

September 2010  
Issue 80

TOP DOWN KNIITTING  
WITH FIONA MORRIS  
MASTERCLASS  
& PATTERN

# Knitting

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season's  
yarns

15

knits for  
working girls

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MY BUTLER

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ON THE COVER

Styling by Emma Kennedy  
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# Play days

*Get Inspired*

Knit your way to toy town with these classics for kids.

By Emma Whittaker

- 1 Beraco Lumina in 1618 **Space Ship**  
[www.beraco.com](http://www.beraco.com)
- 2 Asian Hand Glacé del Cielo in 41 **Barbie**  
[www.asianhands.com](http://www.asianhands.com)
- 3 South West Trading Company Oasis in 51 **Kaleidoscope**  
[www.soyilk.com](http://www.soyilk.com)
- 4 Stylecraft Monocraft DK in 1345 **See Saw**  
[www.stylecraftyarns.co.uk](http://www.stylecraftyarns.co.uk)
- 5 Lion Brand Vanna's Choice Baby in 167 **Duckie**  
[www.lionbrand.com](http://www.lionbrand.com)
- 6 Blue Sky Alpaca Bulky Naturals in 1006 **Brown Bear**  
[www.blueskyalpaca.com](http://www.blueskyalpaca.com)
- 7 Sirda Baby Bamboo in 126 **Rocking Horse**  
[www.sirda.co.uk](http://www.sirda.co.uk)



# New season's yarns

*Sue Pearce tries out the coming season's newest offerings*



1. Sirdis Dots 2. Ravelin Style Quaker Pine 3. Kilday Milky Way 4. Rio Design Essentials Soft Merino Aran 5. KB Knitting Cotton Tussled  
6. Riven Silk Twist 7. Sirdis Chunky Merino Tussled 8. Riven Fiddle Racer 9. Rio Design Kilt Classic Aran



**Rio Design  
Kids Classic Aran**

A new yarn for autumn 2010. This man-made blend of fibres feels just like a pure wool and is lovely and soft to handle. It knits to a tension of 18 sts and 24 rows to 10cm and will knit to all standard Aran weight patterns. The yarn is easy to knit with, has good stitch definition and elasticity and is perfect for kids' knits. It is a durable, machine washable yarn that is non-itchy. Kids Classic Aran comes in 16 shades that include timeless classics like navy, red and ecru and some contemporary additions including the bright pink shown in the knitted sample. Pattern support is available in the Rio magazine 'Wool Kids'.

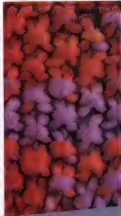
**Composition:** 50% acrylic, 50% polyamide  
**Weight:** 50g  
**Length:** 110m  
**Rio needle size:** 5mm  
**SRP:** £2.55  
**Contact:** RIO Design,  
Star Fine Yarns,  
4 Goddard Lane,  
Chesham, CH1 1UN  
**Tel:** 01244 389310  
**Website:** [www.craftcave.com](http://www.craftcave.com)



**Anchor Style  
Creative Fino**

Creative Fino is designed primarily as a crochet yarn but will also knit as a standard 4ply with a tension of 28 sts and 34 rows using 3mm needles. It is a silky mercerised cotton that knits up with a crisp and well defined texture, perfect for summer knits, children's garments and accessories. Pattern support of crochet designs for children is available in 'Fun at the Beach', a booklet full of colourful ideas for younger children including a crochet summer dress and wraparound ballet top. Creative Fino is available in 30 bright summery shades. The knitted sample is shown in shade 01329. Machine washable.

**Composition:** 100% mercerised cotton  
**Weight:** 50g  
**Length:** 125m  
**Rio needle size:** 2.5-3mm  
**SRP:** Approximately £1.99  
**Contact:** Coats Crafts UK,  
Green Lane Mill,  
Holmfirth,  
West Yorkshire  
HD9 2DX  
**Tel:** 01484 681881  
**Website:** [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)



**Sirdar Indie**

Indie is a new superchunky yarn for autumn 2010, described on the label as a 'lot of colours in every ball', which pretty much sums it up. Indie is a lovely soft, blended yarn that is twisted with a fine thread and knits into a light, slightly textured fabric. The rich shades merge into each other at random to create a colourful garment. It comes in a palette of eight shades. The knitted sample is shown in shade 152 Arizona. Indie is very quick to knit with a tension of 8 sts and 12 rows to 10cm and supporting patterns are available from Sirdar. Machine washable on a cool cycle.

**Composition:** 51% wool, 49% acrylic  
**Weight:** 50g  
**Length:** 43m  
**Rio needle size:** 12mm  
**SRP:** £3.35  
**Contact:** Sirdar Spinning Ltd,  
Ranshaw Lane,  
Wakefield,  
West Yorkshire  
WF2 9ND  
**Tel:** 01924 371 501  
**Email:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)  
**Website:** [www.sirdar.co.uk](http://www.sirdar.co.uk)



### KB Knitting Cotton Tweed

KB Knitting (formerly The Kni Box) is based in Turkey but ships worldwide and the prices are amazing. Again, the owner has sourced the yarns locally using the best Turkish cotton. Cotton Tweed is a fabulous pure cotton made from a strand of mott cotton plied with a silky coloured thread to give a gleaming sparkle. Using smaller needles it knits up into a lovely dense fabric with a scrunchy feel and unique appearance. It's a beautiful yarn for knitting party shawls and shales or cool, crisp summer tops. There is no recommended tension on the label, but using 3mm needles my swatch came out of 26 sts to 10cm giving a firm knit with good elasticity. Use the larger sized needles for a looser effect. Cotton Tweed is available in five luscious shades with names good enough to eat. This sample is shown in 'Golden Syrup'. Machine washable on a gentle cycle.

**Composition:** 100% cotton  
**Weight:** 100g  
**Length:** 330m  
**Rec needle size:** 3-5mm  
**SRP:** £4.50

**Contact:** KB Knitting, Kocaeli, Turkey  
**Email:** theknibox@hotmail.com  
**Website:** www.theknibox.com



### Kollage Milky Whey

Milky Whey is a gorgeous, soft, cotton with a gleaming lustre. It knits up evenly with good stitch definition to a tension of 24 sts and 32 rows to 10cm (after washing). Kollage recommend washing and drying the tension swatch before starting a project as the yarn will relax a bit after the first wash. It is a lovely yarn to handle and would be perfect for baby garments or soft, cool summer tops. The colour palette is made up of 15 subtle shades and the knitted sample is shown in shade 7601 Banana. Pattern support is available for ladies' summer tops and a shawl. Hand washing and flat drying is recommended.

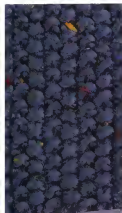
**Composition:** 50% milk, 50% soy  
**Weight:** 50g  
**Length:** 125m  
**Rec needle size:** 3-5mm  
**SRP:** Approximately £5.95  
**Contact:** Kollage, KCG Trading Ltd  
PO Box 145,  
Leeds, LS8 2WS  
**Tel:** 0115 966 4651  
**Email:** kcgtrading@hotmail.com  
**Website:** www.kcgtrading.com



### Rico Design Essentials Soft Merino Aran

Another new yarn from Rico Design for autumn 2010, Essentials Soft Merino Aran is a sublimely soft, rounded yarn that knits up beautifully and is machine washable. It has a tension of 18 sts and 24 rows to 10cm, which is the same as a standard Aran weight and knits up with a very even tension and clear stitch definition. Pattern support is available in the Rico magazine No. 13. Essentials Soft Merino Aran comes in a range of 24 classic shades predominantly dark with splashes of colour in orange, red and fuchsia. The sample is shown in Piddachia.

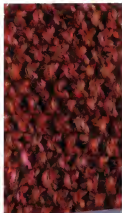
**Composition:** 100% merino superwash  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 5mm  
**SRP:** £3.50  
**Contact:** Stitch Fine Yarns  
4 Godstall Lane  
Chester, CH1 1LN  
**Tel:** 01244 389310  
**Website:** www.stitchfine.com



**Sublime Chunky  
Merino Tweed**

Sublime Chunky Merino Tweed is a gorgeous new yarn with a handspun feel. It is very soft to handle and knits up quickly and easily. It looks great in a textured or cable stitch for warm rustic knits and the rich shades are enhanced with colourful tweed flecks. There are ten colours in the range and the knitted sample is shown in shade 334 Cuckoo. With 80m to a 50g ball it is a lightweight chunky with a tension of 14 sts and 19 rows to 10cm. This knits up into cosy garments that don't weigh you down. Pattern support is available in the latest Sublime pattern book. Hand washing is recommended.

**Composition:** 80% merino wool, 10% viscose, 10% acrylic  
**Weight:** 50g  
**Length:** 80m  
**Rec needle size:** 6.5mm  
**RPP:** £5.30  
**Contact:** Sublime,  
Harrow Lane,  
Wakefield,  
West Yorkshire WF2 9ND  
**Tel:** 01924 399566  
**Email:** [contactus@sublimeyarns.com](mailto:contactus@sublimeyarns.com)  
**Website:** [www.sublimeyarns.com](http://www.sublimeyarns.com)



**Rowan Purelife Renew**

Renew is the second yarn in Rowan's Purelife recycled range. It is a blend of recycled yarns in subtle variegated shades giving a lovely flecked appearance when knitted. It knits up quickly with a tension of 14 sts and 20 rows to 10cm and creates a light soft garment with a firm texture and good elasticity. Pattern support for garments and accessories come in the new book 'Purelife Autumn'. The yarn is available in a palette of eight rustic shades and the knitted sample is shown in shade 583 Pick Up. Hand washing is recommended in cool water.

**Composition:** 93% recycled wool, 7% polyamide  
**Weight:** 50g  
**Length:** 75m  
**Rec needle size:** 6mm  
**RPP:** £4.95  
**Contact:** Rowan Yarns,  
Green Lane Mill  
Holmfirth,  
West Yorkshire,  
HD9 2DX  
**Tel:** 01484 681 881  
**Email:** [mail@knitrowan.com](mailto:mail@knitrowan.com)  
**Website:** [www.knitrowan.com](http://www.knitrowan.com)



**Rowan Silk Twist**

Silk Twist is a new yarn for autumn 2010. This luxurious blend is a twist of silk, wool and mohair that knits up with a silky shimmer and soft heavy drape. One strand is a slightly darker shade than the other giving a superb depth of colour when knitted. It looks equally good in textured stitches or plain stocking stitch. Silk Twist is available in ten rich, earthy shades. The sample is shown in 669 Mahogany. It knits to a tension of 17 sts and 22 rows to 10cm. Pattern support is available in the new Rowan book 'Silk Twist Classics' with 18 designs for garments and accessories by Martin Storey. Hand washing in cool water is recommended.

**Composition:** 53% silk, 30% wool, 12% superfine mohair, 8% polyamide  
**Weight:** 60g  
**Length:** 60m  
**Rec needle size:** 6mm  
**RPP:** £6.95  
**Contact:** Rowan Yarns,  
Green Lane Mill  
Holmfirth,  
West Yorkshire,  
HD9 2DX  
**Tel:** 01484 681 881  
**Email:** [mail@knitrowan.com](mailto:mail@knitrowan.com)  
**Website:** [www.knitrowan.com](http://www.knitrowan.com)





# Working 9 to 5

What a way to make a living...

Head back to work in style with this collection  
of knits for some serious office chic

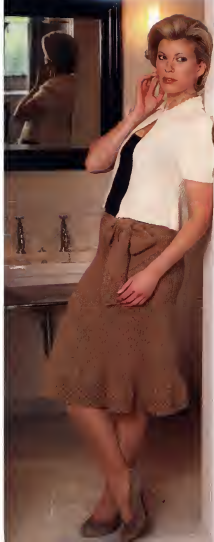
OPPOSITE PAGE  
WINTER SWEATER  
BY TUBI ME

100% Cashmere Cable-knit  
Medium: \$145  
Shown: page 50

THIS PAGE  
KATY BY NAN HILLYEN  
100% Suede Black  
Shown: page 50







BEAUTY ALPACA  
BOLEHO AND  
GAIA ALPACA SKIRT  
BY KARI-HELENE RANE  
Yarn: Purl Alpaca Fine  
Pattern: page 62

**THIS PAGE**

**SEPTEMBER SWEATER**

**BY SUSAN CRAWFORD**

Yarn Spud & Chloe Fine

Pattern page 60

**OPPOSITE PAGE**

**MILITARY JACKET**

**BY KIM'S MORRIS**

Yarn Caraculo DROPS

Stole-Tweed and Garmström

DROPS Fine Alpaca

Pattern page 66







OPPOSITE PAGE  
CABLE-QUARTER  
SLEEVE DRESS BY  
PAT MENCHINI  
Yarn Sublime Soys  
Cotton DK  
Pattern page 71

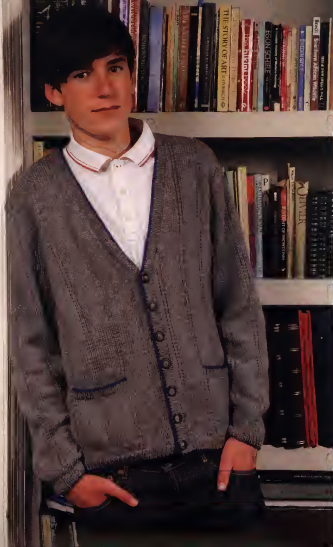
THIS PAGE  
RAGLAN JACKET  
BY PAT MENCHINI  
Yarn Sublime Cotton  
Merino  
Pattern page 71





**THIS PAGE**  
**STYLE CHICK**  
WABTC Fall '99  
C. VETTES & CO.  
2 in. Jumper 1/2 3 Sizes  
1/2 in Jumperweight  
1 extra page 34  
**OPPOSITE PAGE**  
**BACK TO THE**  
**OFFICE CARDIGAN**  
**BY PAT MENEHINI**  
Bianco Anzalone Merino  
1 jumperweight  
1 extra page 37







**OPPOSITE PAGE**  
BACK TO SCHOOL  
CARDIGAN AND  
SOCKS BY MILLAMIA  
Tae Millamta Naturally  
Suk Merano

Fabrics page 70

**THIS PAGE**  
QUINN BY  
MARKIN STOREY  
Tina Rowan, Denim  
Fabrics page 34





Autobanda Sport from  
Michael Müller Italy



Lucky Stripe Scarf by Amy Butler

## YARN

### Belle Organic DK

A Indigo	001	3 x 60gm
B Moonflower	013	2 x 60gm
C Cornflower	022	2 x 60gm
D Periwinkle	024	2 x 60gm
E Reins Egg	014	2 x 60gm

## NEEDLES

1 pair 4mm (no 6) [US 6] needles

## TENSION

22 sts and 30 rows to 10cm measured over st using 4mm [US 6] needles

## FINISHED SIZE

Completed scarf measures approx 244cm (96in) long and approx 28cm (11in) wide

## NOTES

### Intarsia

The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be 'knitted-in' to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as

'weaving-in' yarns when working the Fairisle technique and does save time darning in ends. It is essential that the tension is noted for Intarsia as this may vary from the stocking stitch if both are used in the same pattern.

## MAIN SECTIONS (make 2)

Using 4mm [US 6] needles and yarn A, cast on 76 sts

Work in g st for 4 rows, ending with RS facing for next row

Using the Intarsia technique as described in the notes, now work in chevron stripe patt as folls:

**Row 1 [RS]:** Using yarn A K3, inc in next st, K32, st 1, K1, pss, K2tog, K31, inc in next st, K4

**Row 2:** Using yarn A K3, P70, K3

**Rows 3 to 6:** As rows 1 and 2 twice

**Row 7:** Using yarn A K3, using yarn B inc in next st, K32, st 1, K1, pss, K2tog, K31, inc in next st, K1, using yarn A K3

**Row 8:** Using yarn A K3, using yarn B P70, using yarn A K3

**Rows 9 and 10:** As rows 7 and 8

**Row 11:** Using yarn A K3, using yarn C inc in next st, K32, st 1, K1, pss, K2tog, K31, inc in next st, K1, using yarn A K3

**Row 12:** Using yarn A K3, using yarn C P70, using yarn A K3

**Row 13:** Using yarn A K3, using yarn D inc in next st, K32, st 1, K1, pss, K2tog, K31, inc in next st, K1, using yarn A K3

**Row 14:** Using yarn A K3, using yarn D P70, using yarn A K3

**Rows 15 and 16:** As rows 13 and 14

**Row 17:** Using yarn A K3, using yarn E inc in next st, K32, st 1, K1, pss, K2tog, K31, inc in next st, K1, using yarn A K3

**Row 18:** Using yarn A K3, using yarn E P70, using yarn A K3

**Rows 19 to 22:** As rows 17 and 18, twice

**Rows 23 and 24:** As rows 11 and 12

**Rows 25 and 26:** As rows 1 and 2

These 26 rows form chevron stripe patt. Cont in patt until work meas 122 cm, ending with RS facing for next row.

Shape end

Weaving stripes correct, cont as folls

**Row 1 [RS]:** Cast off 3 sts, K until there are 33 sts on right needle, st 1, K1, pss, K2tog, K33, cast off rem 3 sts. 66 sts

Place marker between centre 2 sts of last row

**Row 2:** P2tog, P to last 2 sts, P2tog

**Row 3:** K to within 2 st of marked st, st 1, K1, pss, slip marker onto right needle, K2tog, K to end

**Row 4:** P2tog, P to last 2 sts, P2tog

**Row 5:** K2tog, K to within 2 st of marked st, st 1, K1, pss, slip marker onto right needle

**K2tog:** K to last 2 sts, K2tog. 58 sts  
Rep last 4 rows 5 times more, ending with WS facing for next row. 8 sts

**Next row [WS]:** P2tog, P6, P2tog. 8 sts

**Next row:** K1, st 1, K1, pss, K2tog, K1. 4 sts

**Next row:** [P2tog] twice

**Next row:** K2tog and fasten off

## MAKING UP

### Press

### Pressing

Block out each piece of knitting and following the instructions on the ball band press the garment pieces omitting the sts. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect.

Join ends of main sections, taking care to match stripes.



## Lucky Stripe

Scarf by Amy Butler is taken from her first collection for Rowan, Midwest Modern Knits





# More stash than cash

This month **Erika Knight** uses up some assorted DK to make an elegant statement necklace

**stash** *v* **1** to store in a secret place for safe keeping, **2** (yarn) *n* an ever-growing collection of random yarn that **WILL** be used one day.



Sometimes it's nice to have a little project on the go that you can pick up and put down really easily, and that really does use up scraps from previous projects. There always seems to be a few little tightly wound balls of colour at the bottom of the stash bag, who knows where they came from, but this little project will put them to good use. Even scraps of net and ribbons from out of the 'bux box' left over from sewing and fancy dress trimmings can be utilised too!

This fashionable neckpiece is made in **crochet motifs** or alternately use the knitted flower motifs if you prefer, from last month's *Knitting* magazine.

Mixed denim is everywhere this summer so I chose tones of blues for this seasonal accessory to glaze up your favourite jeans!

*Erika Knight*



## Necklace pattern

### Materials

Small scraps of coloured yarn  
(I made scraps of Rowan Denim DK in  
Mourish and Tennessee, but alternatively use  
all one colour or a selection of several colours  
to match a floral print for another look)  
3mm crochet hook  
20cm of Tulle or any netting  
1 metre of satin ribbon

### Size

One size

### Tension

Not critical

### Abbreviations

ch = chain  
sl st = slip stitch  
dc = double crochet  
tr = treble



htr = half treble  
dtr = double treble  
eribog = treble 2 together. Work 3 tr into  
each of next 2 dc until 1 loop of  
each remains on hook, yarn over  
hook and pull through all 3 loops  
on hook.  
sp = space

### Clockwork motif (Make 1)

Small circle with picot edge

**Base ring:** 8 chain, join with slip stitch  
**Round 1:** 3 ch (count as 1 tr), 1 tr in ring,  
\*3 ch, sl st in top of last tr (one picot made),  
2 tr in ring, repeat from \* until 9th picot is  
completed. Join with sl st in top of 3 ch.  
Cast off leaving a long end for joining.



### Petit point motif (Make 1)

Flower with six petals

**Base ring:** 6 ch, join with sl st  
**Round 1:** 1 ch, 12 dc into ring, sl st to first dc  
**Round 2:** 1 ch, [1 dc into next dc  
2 dc into next dc] 6 times, sl st to first dc.  
**Round 3:** 1 ch, [1 dc into next dc, 3 ch,  
trss 2 dc] 6 times, sl st to first dc  
**Round 4:** [3 dc, 1 htr, 1 tr, 1 dtr, 1 tr, 1 htr,  
1 dc into next 3 ch sp] 6 times, sl st to first dc.  
Cast off leaving a long end for joining.

### Daisy (Make 2)

Flower with five petals

**Base ring:** 6 ch, join with a sl st.  
**Round 1:** 1 ch, work 15 dc into ring,  
sl st into first dc.  
**Round 2:** [5 ch, tribog over next 2 dc,  
3 ch, sl st into next dc] 5 times placing last  
sl st into first dc of previous round.  
Cast off leaving long end for joining.

### Circles (Make 4)

**Base ring:** 12 ch and join with sl st  
**Round 1:** 1 ch, 18 dc in ring, sl st to first dc.  
Cast off leaving long end for joining.

### Assemble

Refer to photograph

On a flat surface lay out two layers of tulle,  
one on top of the other. Lay petit point motif  
on top of the tulle. Lay clockwork motif  
above petit point motif. Place a circle motif  
at a space top left and top right of petit point  
motif slightly touching the picot edge of the  
clockwork motif. Place flower motif either  
side of clockwork motif top left and top right  
and a circle motif either side of flower motif.  
Pin the motifs into position and when you are  
happy with the design lay out stitch around the  
motifs in turn through so the tulle layers.  
Turn the tulle to outline the shape. Cut the  
ribbon in half and thread each piece in turn  
through circle motif at neck and sew down.  
The in a decorative bow around your neck.

More stash than cash sponsored by



"Stacks of stuff for your stash!"

[www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)





## Baby garter stitch hat

### Measurements

Sizes	A	B	C	D
To fit head (approx)	21	25	30	35 cm
	8	10	12	14 in

We advise the first two sizes to be knitted for premature babies.

### Materials

Patons Fairytale Dreamtime 4ply  
1 x 50g ball  
Hat pattern is in colour 2934 (pale blue)

Use only the yarn specified – other yarns may give different results. Quantities are approximate as they can vary between knitters. Be sure to check the ball bands to ensure all yarn is from the same dye lot.

### Needles and extras

A pair 3.25mm (UK 10) (US 3)  
knitting needles  
A wool needle for sewing seams

### Tension

27 sts and 35 rows to 10cm in garter st, using 3.25mm needles  
Please check your tension carefully if less sts use smaller needles, if more sts use bigger needles

Abbreviations see page 83

### HAT (worked sideways)

Using 3.25mm needles,  
cast on 35 (39-41-43) sts  
Knit 2 rows garter st  
Beg Turnings – When turning bring yarn to front of work, slip next st from left hand needle onto right hand needle, yarn back, slip st back onto left hand needle, turn and proceed as instructed  
This avoids holes in work  
\*\* 1st row (right side) = K25(29-31-33) rows  
2nd row = Knit  
3rd row = K30(34-36-38), turn  
4th row = Knit  
5th row = Knit across all sts to end  
6th row = Knit \*\*  
Rep from \*\* to \*\* until under side edge measures approx 19(22-27-31) cm from beg, ending with a 6th row  
Cast off loosely knitways

### Make up

Using wool needle and mattress st seam, join cast on and cast off edges together to form centre back seam, reversing seam for approx 4cm at under edge for brim  
Turn back brim  
Work a gathering thread at top of hat, draw up tightly and fasten off securely  
Sew in ends ●

### Top tips

- Knitted cardigans, blankets and hats all gratefully accepted
- Yarn used should be 4-ply
- All knitted products will be washed at 40 degrees and tumble dried, as per Infusion Control Guidelines, so synthetic yarn is suitable
- Ganging home clothes are very useful – the first size cardigan (10cm) is a size that's difficult or expensive to buy in shops and parents really appreciate these

# Stitch 'n' Bliss

for babies born too soon,  
too small, too sick  
(registered charity no. 1022913)







# Instructions



## SPECIAL OFFER 10% OFF

Threads of Life are offering readers of *Knitting* 10% off Sider Flirt units September 30th.  
Call 01332 811997 Tuesday-Saturday

Katty by Sian Brown

### SIZES

To fit: 82-86/92-97 102-107 112-117cm

(32-34/36-38 40-42 44-46)in

Actual measurement: 96/109/131/144cm

(37.75/43.31 51.5 56.75)in

Length to shoulder: 55/57 59 61cm

(21.75/22.5 23.25 24)in

Width from cuff to cuff: 143/147/152 156cm

(56.25/58 59.75 61.5)in

Figures in square brackets refer to larger sizes where there is only one set of figures this applies to all sizes

### YOU WILL NEED

Sider Flirt 80% bamboo sourced viscose  
20% wool (approx 96m per 50g)

3/7 8 8 x 50g balls 220 White Diamond (M)  
4/6 7 8 x 50g balls 223 Burnished Bronze (A)  
6/6 7 8 x 50g balls 226 Sassy Black (B)  
1 ball each 3 25mm and 4mm needles  
1 circular 4mm needle  
Row counter  
2 stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate

### TENSION

22 sts and 28 rows to 10cm over st using 4mm needles

25 sts and 30 rows to 10cm over purl using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 83

### TIPS

Change to the 4mm circular needle when you find there are too many stitches to easily handle on the straight needles  
Work back and forth on the circular needle as if on straight needles

### PATTERN NOTES

Shape pattern

4 rows A

4 rows B

4 rows M

Chevron pattern

Row 1 (RS): Knit

Row 2 (WS): Purl

Row 3: K1[3 5 7] \* [p2 tog] twice, [m1 k1]

3 times, m1, [p2tog] twice: rep from \* to last

[3 5 7] sts, k1[3 5 7].

Row 4: Purl

### BACK, FRONT AND SLEEVES

(WORKED AS ONE PIECE)

With 3 25mm needles and M cast on

96/110/126/136 sts

Row 1 (RS): K2, [p2, k2] to end

Row 2 (WS): P2, [p2, k2] to end.

These 2 rows form the 2x2 rib

Work a further 27 rows

Next row (inc): Rib 1[11 11 11], [m1, rib 4]

24[27 28 29] times, m1, rib 1[11 11].

123/138/153/168 sts

Change to 4mm needles and beg

chevron and stripe patt

Cont in patt until work meas 31[32 33 34]cm

(12 25[12 25 13 13 5]in) from cast on edge,

ending with a p row

Shape sleeves

Change to 4mm circular needle

Cast on 11[9 7 5] sts at beg of next 2 rows

and 11 sts at beg of next 14 rows

295[310 321 332] sts

Cont straight until work meas 47[49 51 53]cm

(18 5[19 20 20 20]in) from cast-on edge,

ending with a row 4

Shape upper sleeves

Cast off 11 sts at beg of next 6 rows

233[244 256 266] sts

Shape neck

Next row: Cast off 11 sts, purl until there are

78 sts on the needles, turn, leaving rem sts

on a spare needle

Next row: Purl

Next row: Cast off 11 sts, purl to end

Rep the last 2 rows 4 times more and the

last row again 25 sts

Next row: Purl

Shape shoulder

Next row: Cast off 11 sts, purl to end

Next row: Purl

Cast off rem 12 sts

With RS facing rejoin yarn to rem sts,

\*[p2tog] twice, k1, [m1, k1] twice, [p2tog]

twice, rep from \* 4[5 6 7] times more,

leaves these 45[54 63 72] sts on a holder,

purl to end 89 sts

Next row: Cast off 11 sts, p to end

Next row: Purl to end

Rep the last 2 rows 5 times more

23 sts

Shape shoulder

Next row: Cast off 11 sts, p to end

Next row: Purl to end.

Cast off rem 12 sts

### NECKBAND

Join right shoulder and upper sleeve seam

With RS facing and 3 25mm needles, pick

up and k12 sts down left side of front neck,

45[54 63 72] sts from holder, pick up and

k12 sts up left side of front neck, 12 sts down

left side of back neck, 45[54 63 72] sts from

holder, pick up and k12 sts up left side of

back neck, 136[156/174 192] sts

Row 1 (WS): Knit

Row 2 (RS): K8, k2tog, k4, spko,

k3[7 16 55 64], k2tog, k4, spko, k16, k2tog,

k4, spko, k3[7 16 55 64], k2tog, k4, spko, k8

130[148/166 184] sts

Row 3: Knit

Row 4: K7 k2tog, k4 spko, k3[6 14 53 62],

k2tog, k4, spko, k14, k2tog, k8, spko,

k36[44 53 62], k2tog, k4, spko, k7

122[140 158 176] sts

All measurements are given in cm



# Instructions

## Row 1: K1F

**Row 2:** K4, k2tog, k4, skpo, k3(42-51-60), k2tog, k4, skpo, k12, k2tog, k4, skpo, k3(42-51-60), k2tog, k4, skpo, k4, k14(32-35-38) sts Cast off

## CUFFS

Join neckband, left shoulder and upper sleeve seam.

With RS facing and 3 25mm needles, pick up and k5(54-62-65) sts along row ends of sleeves.

**Row 1 (WS):** K2, [p2, k2] to end

**Row 2 (RS):** [P2, k2, p2] to end

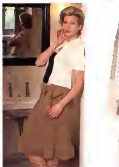
These 2 rows form the 2x2 rib

Work a further 25 rows

Cast off in rib

## TO FINISH OFF

Join cuff, underarm and side seams



## Beauty alpaca bolero and Gaia alpaca skirt by Purl Alpaca Designs

### BEAUTY ALPACA BOLERO SIZES

To fit: 74/82-90-98-105cm

(28-30-32-34-36-38-40-42in)

**Actual measurements:** 66/72-80-88-96cm

(27-28-30-31-32-34-37-39in)

**Length:** 45-50-54-57-60-63-65-68cm

(18-19-21-23-25-27-29-31in)

**Sleeve length:** 45-50-54-57-60-63-65-68cm

(18-19-21-23-25-27-29-31in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes

## YOU WILL NEED

**Purl Alpaca Fine** 100% Alpaca

(approx 110m per 50g)

6/6 7.7/8 x 50g balls Autumn Light

1 pair each 3mm and 4mm needles

100% wool needle

Scissors

2 small buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate

## TENSION

20 sts and 29 rows to 10cm over all st using

4mm needles

Use larger or smaller needles if necessary to obtain correct tension

## ABBREVIATIONS

**DiDec** = Decorative Double Dec (st 2 sts k-wise at the same time, k the next st, then pass the two slipped sts over the knitted stitch and off the needles)

**Stk** = st 1 st k-wise

**Inc1** = (K1, p1) all into next st

**Inc2** = (K1 p1, k1) all into next st

## TIPS

As row end edges of lower back and fronts form the actual finished edges, avoid joining yarn at these points.

## PATTERN NOTES

This garment is tight fitting and uses the natural stretch of the knit to fit. The front buttons at the top, and flares out. Should a looser fit be wanted, choose to make a larger size.

The back is worked in two pieces. First the flared lower panel which is worked horizontally, then the top panel which is picked up and worked vertically.

## BACK

### Lower Piece

Using 4mm needles cast on 41 sts

**Row 1 (WS):** K27, p1, (k1, p1) to last st, p1

**Row 2 (RS):** Stk, (p1, k1) 5 times, k1, p1, k to end

**Row 3:** Rep row 1

**Row 4:** Stk, (p1, k1) 5 times, k1, p1, k1, st next st p-wise to RH needle. Bring yarn to front. Sl some st back to LH needle. Turn work and bring yarn in position for next st

**Row 5:** K20, p1, (k1, p1) 5 times, p1

**Row 6:** Rep row 2

**Row 7:** Rep row 3

**Row 8:** Stk, (p1, k1) 5 times, k1, p1, k1, st next st p-wise to RH needle. Bring yarn to front. Sl some st back to LH needle. Turn work and bring yarn in position for next st

**Row 9:** K10, p1, (k1, p1) 5 times, p1

Rep rows 2-9 28(29-32-35-40) times or

until top edge measures approx

33(34-35-39-44) cm

(13(13.5-14.5-16.5-19) in)

Rep rows 2-7 once more.

Cast off.

**Upper piece**

With RS facing and using 4mm needles, pick up 66(58 76 84 92) sts along top edge of lower piece.

**Row 1 (WS):** Purl.

Cont in st st for a further 6(8/10/12/14) rows ending with a WS row.

Work meas 24 (25/25.5 26 27)cm.

[7.5/10/10.25/10.25/10.75]in from hem edge.

**Shape armhole**

Cast off 3(4/4.5) sts at the beg of next 2 rows.

60(60 68/65 52) sts.

**Next row (dec):** Dec 1 st at each end of the

next row and following 2(2/3/3/3) off rows.

ending with WS facing for next row.

54(54 60 74) sts.

Work a further 4(7/4/5/5) 53 55) rows, or

until work meas 19(19 20/20 5/21 5)cm

[7.5/7.75/8.25/8.25/8.75]in from beg of

armhole shaping.

**Shape shoulder**

Cast off 6(6 7/7 8) sts at the beg of next

4 rows.

30(30 36/40 42) sts.

Cast off 6(6 7/7 8) sts at the beg of the next

2 rows.

Cast off rem 18(18 22/26 25) sts for center

back neck.

**RIGHT FRONT**

With 4mm needles cast on 34(38 42/45 50) sts holding both larger needles together to ensure a looser cast on edge.

**Row 1 (WS):** [P1, k1] to last 4 sts, p2, k1, pl.

**Row 2:** S1k, [pl, k1] to last st, k1.

Rep rows 1 & 2 until a total of 18 rows have

been worked. Work meas 6cm (2 5in).

**Next row (WS):** P1, k to last 3 sts, pl, k1, pl.

**Next row:** S1k, pl, k to end.

**Next row:** P1, k to last 3 sts, pl, k1, pl.

Rep last two rows once more to complete

g st rows on border.

**Next row (RS):** S1k, pl, k1, pl, k to end.

**Next row:** P to last 4 sts, k1, pl, k1, pl.

Rep last two rows until work meas

24 (24/25.5 26 27)cm.

[7.5/10/10.25/10.25/10.75]in ending with

a RS row.

**Shape armhole**

**Next row:** Cast off 3(4/4.5) sts, k to end.

33(34 38 42) sts.

**Next row (dec):** Dec 1 st at end of next row

and last 2(2/3/3) off rows.

30(31 34 38 41) sts.

Cont straight for 23(23 22 22 24) rows.

Work meas approx 7(7 7.5/7.5 8)cm

[2.75/2.75 3 3 3 25]in from beg of

armhole shaping.

**Make buttonholes**

**Next row (RS):** S1k, p2tog, yo, pl, k to end.

Work a further 5 rows in st st maintaining

border as set.

**Next row (RS):** S1k, p2tog, yo, pl, k to end.

Work 1 row.

**Shape neckline**

Cast off 4 sts at the beg of next and foll RS row.

22(23 26/30 33) sts.

Cast off 2(2 4/4 4) sts at beg of next RS row.

20(21 22 26 29) sts.

**Next row (dec):** Dec 1 st at beg of next

and 2(3 3 5 5) foll RS rows.

18(18 19 21 24) sts rem.

Work meas 19(19 20/20 5/21 5)cm

[7.5/7.75 8 8 25 8 5]in from beg of

armhole shaping.

**Shape shoulder**

Cast off 6(6 6 7 8) sts at the beg of the next

2 WS rows.

Cast off rem 6(6 7 7 8) sts.

**LEFT FRONT**

Follow instructions as per right side, reversing

all shapings and omitting instructions

for buttonholes.

**SLEEVES**

Using 3mm needles cast on

54(58 66 66 70) sts.

Work in k1, pl rib for 6 rows.

Change to 4mm needles.

**Next row (inc):** (RS) K3(5 5 4/4) \*Inc1,

k5(3 3 2 2), rep from \* 8(7 11/10 22) times.

\*Inc1, k3(4 4 3 3), rep from \* 5(5 8 8 0) times.

62(70 78 84 92) sts.

Begin with a p row cont in st, work a further

3 rows.

**Next row (inc):** Inc 1st on this and foll

4th row.

66(74 82 88 96) sts.

Work a further 3(3 5 5 7) rows ending with

a WS row.

Work meas 6(6 6.5 6.5 7 5)cm

(2 5/2 5.2 5.2 5 25 3)in from cast on edge.

**Shape sleeve cap**

Cast off 3(4 4 4 5) sts at the beg of next

3 rows.

**Next row (dec):** Dec 1 st at each end of this

and foll 2(2 3 3 3) off rows, ending with WS

facing for next row.

54(54 60 66 72 78) sts.

Work in st st for a further 2(2/2/2/2/3) rows

ending on a WS row.

**Next row (RS):** K3(9/45 51 57 63) sts, turn work.

**Row 1:** S1pl, p2(28/28 34 40 46) sts, p2tog,

turn work.

**Row 2:** S1k, k2(28/28 34 40 46), sk, turn work.

Rep the last 2 rows until

30(36 42 48 54) sts rem.

**Next row:** S1pl, p2(28 34 40 46), p2tog,

turn work.

**Next row:** S1k, k2(28 34 40 46), sk, k to end.

**Next row:** Purl.

**Next row (RS):** K2, k2tog, k to last 4 sts, sk, k2.

**Next row:** Purl.

Rep last 2 rows once more.

24(30 36 42 48) sts.

**Next row:** Gather top of sleevehead by

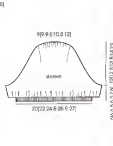
worthing Decorative Double Decs across

entire row.

**Next row:** Purl.

Cast off rem 8(10/12 14 16) sts.

**Boilers measurement diagram • All measurements are given in cm**



# Instructions

## COLLAR

Join shoulder seams.

Cast on 20 sts using 4mm needles.

**Row 1 [RS]:** P16, k1, p1, k2.

**Row 2 [WS]:** k1, p1, p2tog, inc2 to end.

**Row 3:** Repeat row 1.

**Row 4:** P2, k1, p1, inc2, p2tog to end.

Rep these 4 rows until collar fits neck edge.

Cast off.

## TO FINISH OFF

Join side seams and self in sleeves.

Attach collar. Fasten all loose ends.

Steam lightly paying particular attention

to hems to ensure edges lie flat.

Attach buttons.

## GAIA ALPACA SKIRT

### SIZES

To fit waist: 52/52-72-82-92cm

(20-52-4-8-28-8-32-25-36-26)in

To fit hip: 77/87-97-107-117cm

(30-53-4-25-38-25-42-25-46)in

**Actual waist measurement:**

52/58-68/78-88)cm

(20-52-27-30-75/84-75)in

Figures in square brackets refer to larger sizes, where there is only one set of figures that applies to all sizes.

The actual measurements are a guideline

only. Before casting off, wrap the skirt

around yourself, stretching slightly to fit to

get a good idea of the final result.

## YOU WILL NEED

Puri Alpaca Fine 100% Alpaca

(approx 110m per 50g)

9/10 11/13/14 x 50g balls Autumn Dawn

1 pair 4mm needles

Row counter

Cable needle

Scissors

Stitch markers

Elasty needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts and 36 rows to 10cm over g-st using

4mm needles.

Use larger or smaller needles if necessary

to obtain correct tension.

## ABBREVIATIONS

**Inc2 =** (k1, p1, k1) all into next st

**B-St Border =** Blocky Stitch Border

(worked over 23 sts)

**Row 1 [RS]:** P20, k1, p1, k1

**Row 2:** P1, k1, p1, (p2tog, inc2) rep to end.

**Row 3:** As row 1.

**Row 4:** P1, k1, p1, (inc2, p2tog), to end.

Rep rows 1-4 for pat.

**Cable 6 Front =** 6 next 3 sts onto cable needle and place at front of work.

k next 3 sts from LH needle, then k3 sts

from cable needle.

**Cable 6 Back =** 6 next 3 sts onto cable needle and place at back of work.

k next 3 sts from LH needle, then k3 sts

from cable needle.

FOR MORE ABBREVIATIONS SEE PAGE 83

## TIPS

To make skirt longer or shorter, inc or dec the number of sts cast on by 2 sts per cm. It is advisable to add or subtract its evenly to each short row section of the skirt to keep shape as intended, i.e. to add 4cm extra length, cast on 8 extra sts, allowing for 2 extra sts in each section.

## PATTERN NOTES

The skirt is worked sideways in a single piece with a seam at centre back.

## SKIRT

With 4mm needles cast on 193 sts.

**Set up row (WS):** k100, p1, k1, p1, k to end.

**Row 1 [RS]:** Work 23 sts of B-St Border, k to end.

**Row 2 [WS]:** k100 sts, work 23 sts of B-St Border.

**Row 3:** Work 23 sts of B-St Border, k25, sl next st p-wise to RH needle. Bring yarn to front. Sl same st back to LH needle. Turn work and bring yarn in position for next st.

**Row 4:** k25, work 23 sts of B-St Border.

**Row 5:** Work 23 sts of B-St Border, k to end.

**Row 6:** k100, work 23 sts of B-St Border.

**Row 7:** Work 23 sts of B-St Border, k25 sts,

turn, using short row method as before.

**Row 8:** k25, work 23 sts of B-St Border.

**Row 9:** Work 23 sts of B-St Border, k to end.

**Row 10:** k100, work 23 sts of B-St Border.

**Row 11:** Work 23 sts of B-St Border, k25 sts,

turn, using short row method as before.

**Row 12:** k25, work 23 sts of B-St Border.

**Row 13:** Work 23 sts of B-St Border, k to end.

**Row 14:** k100, work 23 sts of B-St Border.

**Row 15:** Work 23 sts of B-St Border, k25,

turn, using short row method as before.

**Row 16:** k25, work 23 sts of B-St Border.

Rep these 16 rows a further 25(28-33/36/43)

times, or until top edge of skirt fits waist.

Cast off loosely.

## WAISTBAND

Knitted in one continuous strip

With 4mm needles cast on 99 sts.

Front 50

**Row 1 [RS]:** Sl k1, p1, k1 rep to end.

Work in 1st sts for a further 2 rows.

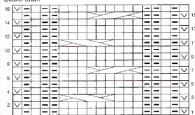
**Next row (WS):** Sl p1, k1, p1, (p1, k1)

rep to last 4 sts, p2, k1, p1.

**Next row:** Sl k1, p1, k1, (p1, k1) rep to end.

Rep this last 2 rows until front to meas 60cm (23-5in), ending with a WS row.

## Cable chart



## Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- knit on RS, sl to on WS

- Cable 6 front
- Cable 6 back

Gaia skirt measurement diagram - All measurements are given in cm



# Instructions.....

## Waistband section

Work as Cable chart until cable waistband fits top edge of skirt, ending with a RS row  
**Second front tie**

**Row 1 (WS):** S1p, k1, p1 (p1, k1) rep to last 4 sts, p2, k1, p1

**Next row:** S1k, p1, k1, (p1, k1) rep to end  
 Rep the last 2 rows until second front tie meas 60 cm (23 5/8 in), ending with a WS row

**Next row (RS):** S1k, (p1, k1), rep to end  
 Work to last RS for a further 2 rows  
 Cast off in to

## TO FINISH OFF

Join centre back seam of skirt  
 Attach waistband starting with centre of waistband at centre back seam and working towards the front on either side, leaving 2cm (7/8 in) open at centre front  
 Fasten off loose ends  
 Give finished garment a light steam

For further detail shots see page 24



September sweater  
 by Susan Crawford

## SIZES

To fit size: 8 10/12 14-16 18 20-22

**Actual measurement:** 94/106/118/129/141/153/165/177/189/201/213/225/237/249/261/273/285/297/309/321/333/345/357/369/381/393/405/417/429/441/453/465/477/489/501/513/525/537/549/561/573/585/597/609/621/633/645/657/669/681/693/705/717/729/741/753/765/777/789/801/813/825/837/849/861/873/885/897/909/921/933/945/957/969/981/993/1005/1017/1029/1041/1053/1065/1077/1089/1101/1113/1125/1137/1149/1161/1173/1185/1197/1209/1221/1233/1245/1257/1269/1281/1293/1305/1317/1329/1341/1353/1365/1377/1389/1401/1413/1425/1437/1449/1461/1473/1485/1497/1509/1521/1533/1545/1557/1569/1581/1593/1605/1617/1629/1641/1653/1665/1677/1689/1701/1713/1725/1737/1749/1761/1773/1785/1797/1809/1821/1833/1845/1857/1869/1881/1893/1905/1917/1929/1941/1953/1965/1977/1989/2001/2013/2025/2037/2049/2061/2073/2085/2097/2109/2121/2133/2145/2157/2169/2181/2193/2205/2217/2229/2241/2253/2265/2277/2289/2301/2313/2325/2337/2349/2361/2373/2385/2397/2409/2421/2433/2445/2457/2469/2481/2493/2505/2517/2529/2541/2553/2565/2577/2589/2601/2613/2625/2637/2649/2661/2673/2685/2697/2709/2721/2733/2745/2757/2769/2781/2793/2805/2817/2829/2841/2853/2865/2877/2889/2901/2913/2925/2937/2949/2961/2973/2985/2997/3009/3021/3033/3045/3057/3069/3081/3093/3105/3117/3129/3141/3153/3165/3177/3189/3201/3213/3225/3237/3249/3261/3273/3285/3297/3309/3321/3333/3345/3357/3369/3381/3393/3405/3417/3429/3441/3453/3465/3477/3489/3501/3513/3525/3537/3549/3561/3573/3585/3597/3609/3621/3633/3645/3657/3669/3681/3693/3705/3717/3729/3741/3753/3765/3777/3789/3801/3813/3825/3837/3849/3861/3873/3885/3897/3909/3921/3933/3945/3957/3969/3981/3993/4005/4017/4029/4041/4053/4065/4077/4089/4101/4113/4125/4137/4149/4161/4173/4185/4197/4209/4221/4233/4245/4257/4269/4281/4293/4305/4317/4329/4341/4353/4365/4377/4389/4401/4413/4425/4437/4449/4461/4473/4485/4497/4509/4521/4533/4545/4557/4569/4581/4593/4605/4617/4629/4641/4653/4665/4677/4689/4701/4713/4725/4737/4749/4761/4773/4785/4797/4809/4821/4833/4845/4857/4869/4881/4893/4905/4917/4929/4941/4953/4965/4977/4989/5001/5013/5025/5037/5049/5061/5073/5085/5097/5109/5121/5133/5145/5157/5169/5181/5193/5205/5217/5229/5241/5253/5265/5277/5289/5301/5313/5325/5337/5349/5361/5373/5385/5397/5409/5421/5433/5445/5457/5469/5481/5493/5505/5517/5529/5541/5553/5565/5577/5589/5601/5613/5625/5637/5649/5661/5673/5685/5697/5709/5721/5733/5745/5757/5769/5781/5793/5805/5817/5829/5841/5853/5865/5877/5889/5901/5913/5925/5937/5949/5961/5973/5985/5997/6009/6021/6033/6045/6057/6069/6081/6093/6105/6117/6129/6141/6153/6165/6177/6189/6201/6213/6225/6237/6249/6261/6273/6285/6297/6309/6321/6333/6345/6357/6369/6381/6393/6405/6417/6429/6441/6453/6465/6477/6489/6501/6513/6525/6537/6549/6561/6573/6585/6597/6609/6621/6633/6645/6657/6669/6681/6693/6705/6717/6729/6741/6753/6765/6777/6789/6801/6813/6825/6837/6849/6861/6873/6885/6897/6909/6921/6933/6945/6957/6969/6981/6993/7005/7017/7029/7041/7053/7065/7077/7089/7101/7113/7125/7137/7149/7161/7173/7185/7197/7209/7221/7233/7245/7257/7269/7281/7293/7305/7317/7329/7341/7353/7365/7377/7389/7401/7413/7425/7437/7449/7461/7473/7485/7497/7509/7521/7533/7545/7557/7569/7581/7593/7605/7617/7629/7641/7653/7665/7677/7689/7701/7713/7725/7737/7749/7761/7773/7785/7797/7809/7821/7833/7845/7857/7869/7881/7893/7905/7917/7929/7941/7953/7965/7977/7989/8001/8013/8025/8037/8049/8061/8073/8085/8097/8109/8121/8133/8145/8157/8169/8181/8193/8205/8217/8229/8241/8253/8265/8277/8289/8301/8313/8325/8337/8349/8361/8373/8385/8397/8409/8421/8433/8445/8457/8469/8481/8493/8505/8517/8529/8541/8553/8565/8577/8589/8601/8613/8625/8637/8649/8661/8673/8685/8697/8709/8721/8733/8745/8757/8769/8781/8793/8805/8817/8829/8841/8853/8865/8877/8889/8901/8913/8925/8937/8949/8961/8973/8985/8997/9009/9021/9033/9045/9057/9069/9081/9093/9105/9117/9129/9141/9153/9165/9177/9189/9201/9213/9225/9237/9249/9261/9273/9285/9297/9309/9321/9333/9345/9357/9369/9381/9393/9405/9417/9429/9441/9453/9465/9477/9489/9501/9513/9525/9537/9549/9561/9573/9585/9597/9609/9621/9633/9645/9657/9669/9681/9693/9705/9717/9729/9741/9753/9765/9777/9789/9801/9813/9825/9837/9849/9861/9873/9885/9897/9909/9921/9933/9945/9957/9969/9981/9993/10005/10017/10029/10041/10053/10065/10077/10089/10101/10113/10125/10137/10149/10161/10173/10185/10197/10209/10221/10233/10245/10257/10269/10281/10293/10305/10317/10329/10341/10353/10365/10377/10389/10401/10413/10425/10437/10449/10461/10473/10485/10497/10509/10521/10533/10545/10557/10569/10581/10593/10605/10617/10629/10641/10653/10665/10677/10689/10701/10713/10725/10737/10749/10761/10773/10785/10797/10809/10821/10833/10845/10857/10869/10881/10893/10905/10917/10929/10941/10953/10965/10977/10989/11001/11013/11025/11037/11049/11061/11073/11085/11097/11109/11121/11133/11145/11157/11169/11181/11193/11205/11217/11229/11241/11253/11265/11277/11289/11301/11313/11325/11337/11349/11361/11373/11385/11397/11409/11421/11433/11445/11457/11469/11481/11493/11505/11517/11529/11541/11553/11565/11577/11589/11601/11613/11625/11637/11649/11661/11673/11685/11697/11709/11721/11733/11745/11757/11769/11781/11793/11805/11817/11829/11841/11853/11865/11877/11889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**Next row:** \* K1, p1, rep from \* to last st k1. This row sets moss stitch.

Work 4 rows more in moss stitch.

**Next row:** Change to A and p one row.

Work 4 rows of ion and feather part commencing with row 1. AND AT SAME TIME commence stripe patt throughout. Cont without shaping until \*\* reached.

**Armhole shaping**

Maintaining ion and feather part, cast off 6 sts at beg of next 2 rows. 134(132/130/128) sts. Dec 1 st at each end of next and every 10th st row until 98(116/130/134) sts rem. then dec 1 st at each end of every row until 64(80/66/72) sts rem (retaining selvedge at each end of row). Cast off.

**FRONT**

Work as for back, commencing armhole shaping and changing colour until \*\*\* reached. 126(144/162/180) sts.

Work 2 rows in B, then divide for neck opening as folls.

**Next row (RS):** Patt 60(69/78/87), k2tog, turn and work on these sts only. 61(70/79/88) sts.

**Next and foll off row:** P2tog at beg of row, patt to end.

**Next row:** k2tog, patt to end. 59(67/77/86) sts. Cont working armhole shaping only until a further 22(22/26/34) rows have been worked.

**Next row (WS):** Cast off 12(14/16/14) sts at beg of row, patt to end. 36(43/48/52) sts.

Dec 1 st at armhole edge of every row as for back. AND AT THE SAME TIME, dec 1 st at centre neck edge on every RS row until 3 sts rem.

**Next row:** P3tog, draw yarn through loop and fasten off.

Rejoin yarn to rem sts at centre front.

**Next row:** k2tog, patt to end.

**Next row:** Patt to last 2 sts, p2tog.

Rep these 2 rows once more.

Cont working armhole shaping only until work matches first side.

**Next row (RS):** Cast off 12(14/16/14) sts.

off beg of row, patt to end.

Work as for back until 3 sts rem.

**Next row:** k3tog, draw yarn through loop and fasten off.

**SLEEVES**

Using 3.25mm needles and E cast on 92 sts. Work 5 rows in moss stitch as set on back. Change to A and p one row, then

commencing with row 1, work in butterfly eyelet patt, inc 1st at each end of 6th and every foll 6th row until 102(102/108/114) sts then every foll 12th row until 112(112/118/124) sts. Work without shaping until work measures 26.5(26.29/30.5)cm (10.6(11.1/11.5)12in).

**Raglan shaping**

Cast off 6 sts at beg of next 2 rows. 100(100/106/112) sts.

Dec 1 st at each end of next and every foll off row to 64(64/68/84) sts, then on every row until 20 sts rem.

Cast off.

Join raglan seams together.

Place pin at centre back.

**SCARF**

With 3.25mm needles and E cast on 66 sts. Work 5 rows in moss st as set on back.

Change to A and p one row.

Commencing with row one of ion and feather part, work colour changes as for back and AT SAME TIME dec 1 st at each end of 7th and every foll 6th row until 24 sts rem.

Now dec 1 st at each end of every row until 12 sts rem.

Place marker.

Maintaining stripes, work in st at until work from marker reads the same when slightly stretched as one side of neck to pin at centre back. Leave on spare needle.

Work second piece to match.

Place the two pieces against each other, with RS top, and with a third needle k 2 sts tog (1 from each needle), rep and then cast that st on right needle off over 2nd.

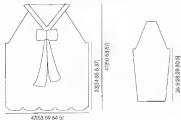
Rep to end.

**TO FINISH OFF**

Don in all ends. Press lightly from WS using a damp cloth to cover the garment. Sew up side and sleeve seams. Pin one long edge of collar to neck opening from maker to make, matching centre seam with pin. Slip stitch into place. ●



All measurements are given in cm.





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# Instructions.....

the saddle shoulder stitch holder, pick up 23(25 25 27 27 28 30 31) sts down the armhole edge and 3(3 4 4 4 5 5 6) sts over the underarm cast on. 62(56 60 72 74 76 82 86) sts. Place a stitch marker. If the circular needle is too long for the number of stitches you will have to either work on daps or use a long circular needle and the magic loop technique.

## Shape sleeve cap

PF 14(43 44 47 48 51 54 57) **wrap and turn**

**Next row:** P2(2 22 22 24 24 26 26 28),

## wrap and turn

**Next row:** K23(23 23 25 25 27 29 29),

knitting the wrap together with the stitch,

## wrap and turn

**Next row:** P24(24 24 26 26 28 30 30),

putting the wrap together with the stitch.

## wrap and turn

Cont working one more st each row until you have reached the sts of the underarm cast on.

**Next row:** K across all the sts to 1 st before

the stitch marker and p1.

Cont to work in the round working the st

either side of the stitch marker as a p st.

Work 6(6 6 10 10 12 12 12) rnds without

any shaping.

Dec: 1 st (see **Knitting Notes**) in the

k sts either side of the stitch marker

on the next and every

10th(9th 9th 8th 8th 7th 6th 6th) rnd.

10(12 12 13 14 16 17 19) times.

42(42 44 46 46 48 48 48) sts.

Change to 3.75mm needles and work

9 rnds of moss stitch as for well decreasing

1 st at the centre of the first rnd.

Cast off using the I-cord cast off as for the

body but graft the last 3 sts to the first 3 sts

to finish the cowl.

## COLLAR

Using 3.75mm needles and with the RS of

garment facing you pick up

7(7 8 8 9 9 9 9) sts from the

provisional cast on at Right Front.

17(18 18 18 19 19 19) sts up Right Front

neck edge, 10(10 10 10 12 12 12) sts from

provisional cast on at Saddle Shoulder.

28(28 30 30 32 34 34 36) sts from

provisional cast on at Back neck.

10(10 10 10 12 12 12 12) sts from

provisional cast on at Saddle Shoulder.

17(18 18 18 19 19 19) sts down Left Front

neck edge and 7(7 8 8 9 9 9 9) sts from

the provisional cast on at Left Front.

96(98 102 102 106 114 114 116) sts.

Work 8 rows in moss stitch, decreasing 1 st at

the centre of the back neck in the first row.

Dec: 1 st at each end of the next 2 rows.

Leave these stitches on the needle.

## I-CORD EDGING

Before starting to knit the I-cord it is a good

idea to use slip stitch markers or threads

to mark the positions of the 10 buttonhole loops on the Right Front just along the stocking stitch section. Spread out the stitch markers evenly along the right edge placing 1 marker just below the moss stitch collar and 1 marker just above the moss stitch welt. Using 2 x 3.75mm daps and with the WS of the garment facing you, starting at the bottom Left Front, pick up the I-cord stitches from the stitch holder.

Work 2 rows of unattached I-cord (i.e. k2, p2), push the sts to the other end of the needle and put the yarn across the back.

Now work attached I-cord as follows: k2, stL, k through edge of garment, pass slip stitch over, push sts to other end of needle and pull yarn across back.

Cont to work the attached I-cord up the Left Front edge to the Collar sts, working 1 I-cord row for every 2 moss st rows and 3 I-cord rows for every 4 st rows (you may need to adjust the pick up rate if the cord is too tight).

Slip the 3 cord sts onto the needle in front of all the collar sts and work I-cord cast off over these sts.

When you have only the 3 I-cord sts left put them back onto the daps and start working attached I-cord down the Right Front (working the same rates as up the Left Front) Buttonhole loops.

After working over the Collar moss st section make the first buttonhole loop by working 10 rows unattached I-cord and then start joining again at the point you started the unattached I-cord. (This should be opposite your top stitch marker). Cont to work the attached I-cord making 10 row buttonhole loops opposite each of the stitch markers down the Right Front edge. When you reach the bottom of the Right Front, work 1 row unattached I-cord and then graft the 3 sts to the I-cord cast off at the bottom.

## MOSS STITCH EDGING

With the RS of the garment facing you knit pick up 9(9 9 9 9 9 9 9 9 9) sts along the st st section of the Front edge.

If you look closely you should be able to see the Front edge sts sitting between 2 I-cord sts. Try to pick up through these sts rather than the I-cord to stop the edge rolling. (You should pick up approx 3 sts for every 4 rows).

Work 3 rows in moss stitch.

Cast off using the I-cord cast off.

## TO FINISH OFF

Sew in any ends and sew on the buttons.

Wash the garment and lay flat to dry. ●





# Instructions

**Row 1:** K3, p to last 3 sts, k3  
**Row 2:** Knit.  
 Rep these 2 rows until Neckband meas  
 7cm (3in), ending after row 1  
 Change to 3mm needles  
**Next row:** Knit  
**Next row:** Purl  
 Cast off firmly k-wise

## TO FINISH OFF

Set in sleeve caps.  
 Join side and sleeve seams.  
 Sew buttons to one back neck edge; then  
 work a buttonhole loop to correspond with  
 each button on opposite edge ●

All measurements are given in cm



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## Raglan jacket by Pat Menchini

### SIZES

To fit: 61(66 91 97)102 107cm  
 (32(34 36 38 40 42)in)

**Actual measurement**  
 (allowing for wrapover):

97(103 109 114 121 127)cm  
 (38(40 54 55 47 5 50)in)

**Length from centre back past neckband:**  
 42(43 44 45 47 48)cm

(16 5(17 17 5 18 18 5 19)in)

**Sleeve length (inc 18):** 30cm (12in)

Figures in square brackets refer to larger  
 sizes where there is only one set of figures  
 this applies to all sizes

### YOU WILL NEED

**Sublime Cashmere Merino Silk Aran**

70% extra fine merino 20% silk  
 6% cashmere (approx 86m per 50g)  
 10(11 11 11 12 12) x 50g balls 108 Antelope  
 1 pair each 4mm and 5mm needles  
 2 safety pins

1 large button

Row counter

**Note:** Yarn amounts given are based  
 on average requirements and are  
 approximate

### TENSION

19 sts and 30 rows to 10cm over patt using  
 5mm needles

Use larger or smaller needles if necessary  
 to obtain correct tension

## ABBREVIATIONS SEE PAGE 83

### RIGHT FRONT

Using 5mm needles, cast on 50[53 56 58 61 64] sts.  
Work in patt according to size.

#### 2nd and 5th sizes only

**Row 1 (RS):** K1, [p1, k1] to end

**Row 2:** Purl

**Row 3:** K2, [p1, k1] to last st, k1.

**Row 4:** Purl

#### 1st, 3rd, 4th and 6th sizes only

**Row 1 (RS):** [K1, p1] to last 2 sts, k2

**Row 2:** Purl

**Row 3:** K2, [p1, k1] to end

**Row 4:** Purl

Cont in patt until work meas 20cm (8in) from beg, ending at side edge.

### Shape raglan

**Row 1:** Cast off 3[3 4 4 5 5] sts, work to end. \*\*

**Row 2:** Purl to last 3 sts, k2tog, k1.

**Row 3:** K1, p to end.

Rep the last 2 rows until

23[24 24 25 27 27] sts rem.

Work 1 row straight, thus ending at front edge.

### Shape neck

**Next row:** Cast off 11[12 12 13 14 14] sts,

pull to last 3 sts, k2tog, k1.

\*\*\* Dec 1 st at neck edge on next 3 rows while still dec at raglan edge as before.

7[7 8 8 8] sts.

Cont dec at raglan edge only as before until 2 sts rem.

Work 1 row.

**Next row:** K2tog and fasten off.

### LEFT FRONT

Using 5mm needles, cast on 50[53 56 58 61 64] sts.

Work in patt for various sizes.

#### 2nd and 5th sizes only

Work rows 1-4 as on Right Front.

#### 1st, 3rd, 4th and 6th sizes only

**Row 1 (RS):** K2, [p1, k1] to end.

**Row 2:** Purl

**Row 3:** [K1, p1] to last 2 sts, k2.

**Row 4:** Purl

All sizes: Work as Right Front to \*\*.

**Row 2:** Purl

**Row 3:** K1, k2tog t/bt, purl to end

**Row 4:** Purl to last st, k1.

Rep the last 2 rows until

23[24 24 26 27 27] sts rem, thus ending at front edge.

### Shape neck

**Next row:** Cast off 11[12 12 13 14 14] sts,

p to last st, k1.

Complete to match Right Front working from \*\*\* to end.

### BACK

Using 5mm needles, cast on 91[97 103 107 113 119] sts.

All sizes: Work rows 1-4 of patt as given for

2nd and 5th sizes of right front.

Cont in patt as on these 4 rows until back meas 20cm (8in) from beg, ending after a purl row.

### Shape raglan

**Rows 1 and 2:** Cast off 3[3 4 4 5 5] sts, work to end.

**Row 3:** K1, k2tog t/bt, purl to last 3 sts,

k2tog, k1.

**Row 4:** K1, p to last st, k1.

Rep rows 3 and 4 until 23[25 26 27 29 29] sts rem, ending after a WS row.

Slp sts on a spare needle.

### SLEEVES

Using 5mm needles, cast on 70[77 83 85 89 95] sts.

All sizes: Work rows 1-4 of patt as given for

2nd and 5th sizes of right front.

Cont in patt as on these 4 rows until Sleeve meas 28cm (9 7/8in), ending after a purl row.

### Shape raglan

Work rows 1-4 as on Back.

Rep rows 3 and 4 until 7 sts rem, ending

after a WS row.

Slp sts on a safety pin.

### NECKBAND

First join raglan shapings.

Using 4mm needles, RS facing, k up

23[24 24 27 28 28] sts evenly round

right front neck, k7 across right sleeve,

k23[25 25 27 29 29] from back, k7 across

left sleeve, finally k up 23[24 24 27 28 28] sts

evenly round left front neck.

83[87 87 95 99 99] sts.

Work in st st with edges.

**Row 1 (WS):** Knit - to form edge.

**Buttonhole row:** K3, cast off 5 sts neatly

k to end.

**Row 2:** P casting on 5 sts neatly over those

cast off.

**Row 4:** Knit

Omitting buttonhole on rows 2 and 3,

rep the last 4 rows four times more.

then rows 1 and 2 again.

**Next row:** N[5 5 6 6 6], \* p2tog, p7[7 8 8 9 9];

rep from \* 7 times more, p2tog, p to end.

74[75 76 76 80 80] sts.

Ridges are now complete.

Beg with a k row work 12 rows in st st.

Now work rows 2 and 3 again of

ridges section.

Knit 1 row.

Cast off very loosely.

### FRONT BORDERS

Using 4mm needles, k up

75[77 81 81 83 83] sts evenly along right front

edge to base of neckband, then k up 15 sts

evenly along right collar edge to 6th edge

91[93 97 97 99 99] sts.

**Row 1:** K1, [p1, k1] to end.

**Row 2:** K2, [p1, k1] to last st, k1.

Cast off firmly in st.

Work left border to match.

### FRILLS (MAKE 2, WORKED SIDWAYS)

Using 5mm needles, cast on 11 sts.

**Row 1 (WS):** K11.

**Row 2:** Cast on 2 sts to end of needle

holding sts, now cast off these 2 sts to form

a picot, k to last st, turn.

**Row 3:** S11 p-wise, p7, k2.

**Row 4:** K4, turn.

**Row 5:** S11 p-wise, p1, k2.

**Row 6:** K11.

Rep these 6 rows until short edge fits along

cast-on edge of sleeve, ending after row 6.

NB: Do not stretch on the cast-on edge of fl.

Cast off.

### TO FINISH OFF

Stitch flills to lower edge of sleeves.

Join side and sleeve seams.

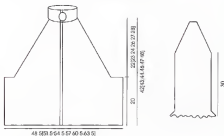
Fold collar in half to WS of top edge and

hem in position all round.

Sew on button to correspond with

buttonhole. •

All measurements are given in cm.



# Instructions



Apple orchard waistcoat  
by Jeanette Sloan

## SIZES

**To fit:** 81/85 91 96 5 101 5 106 5 111 75cm  
(32/34 36 38 40 42 44in)

**Actual measurement**  
85/91 5 96 5 102 5 107 5 112 5 116 5cm  
(34 75/36 38 40 25 42 26 44 25 46 5in)

**Length to shoulder** 47/47 49 49 50 50 52/52cm  
(17 37 39 5 38 5 39 25 39 25 41in)

Figures in square brackets refer to larger sizes where there is only one set of figures this applies to all sizes

## YOU WILL NEED

**Jameson & Smith 2 ply Jumperweight**

(approx. 115m per 25g)

4 x 25g balls FC12 Olive (A)

4 x 25g balls FC38 Rust (B)

1 x 25g ball FC22 Pink (C)

1 x 25g ball 125 Orange (D)

**For embroidery – small amounts of**

25 Green

1405 Red

FC44 Dark Brown

1 pale 3.75mm needles

1 circular 3.5mm circular needle 100cm long

Row courier

Darning needle

7 x buttons 1.5cm (5/8) diam

**Note:** Yarn amounts given are based on average requirements and are approximate

## TENSION

**Pre washing:** 24 sts and 36 rows to 10cm  
over 41 st using 3.75mm needles

**After washing:** 24 sts and 40 rows to 10cm  
over 41 st using 3.75mm needles

Use larger or smaller needles if necessary  
to obtain correct tension

ABBREVIATIONS SEE PAGE 83

## TIPS

The garment is slightly tolled by washing  
in a machine at 40 degrees centigrade  
it is essential therefore to take time to knit  
and felt a test swatch to match the stated  
tension **after washing** in order that your  
garment comes out the correct size

## PATTERN NOTES

The **BACK** is worked in patt:

RS = p9, k1, p9, k1, p1, k1,

the **FRONTS** are worked in patt:

RS = k9, p1, k9, p1, k1, p1

The **toran** effect is created by working  
a chain stitch into the pull stitch channels  
before the garment is felted. Take care  
not to pull too tightly on the yarn as you  
work the chain stitch

The apple on the top right of the waistcoat  
is embroidered **after** felting

## BACK

Using 3.75mm needles and 8 cast on  
105/111 117/123 129 135 141 sts

**1st size only:**

**Row 1 (RS)** P6, [k1, p9, k1, p1, k1, p9] 4 times,  
k1, p8

**Row 2** K8, [p1, k9, p1, k1, p1, k9] 4 times,  
p1, k8

**2nd size only:**

**Row 1 (RS)** P1, k1, [p9, k1] twice, p1, k1  
4 times, [p9, k1] twice, p1

**Row 2** K1, p1, [k9, P9] twice, k1, p1 4 times,  
k9, p1 twice, k1

**3rd, 4th & 5th sizes only:**

**Row 1 (RS)** P2/5 8, [k1, p1, k1, p9, k1, p9]  
5 times, k1, p1, k1, p2/5 8

**Row 2** K2/5 8, [p1, k1, p1, k9, p1, k9] 5 times,  
p1, k1, p1, k2/5 8

**6th & 7th sizes only:**

**Row 1 (RS)** P1/6, [k1, p9, k1, p1, k1, p9]  
6 times, k1, p1/6

**Row 2** K1/6, [p1, k9, p1, k1, p1, k9] 6 times,  
p1, k1/6

**All sizes** Cont in patt as set by these 2 rows  
until 108/108 112/112 116 116 116 rows have  
been worked

**Shape armholes**

Cast off 5/6 7 8 10 10 11 sts of beg of next 2  
rows 95/99 103 107 109 115 119 sts

Dec 1 st at each end of the next

5/6 6 6 4 4 4 rows

**6th & 7th sizes only:**

Dec 1 st at each end of next and foll off row  
Work 1 row

**All sizes**

Dec 1 st at each end of next and every foll  
4th row until 77/81 85 89 93 97 101 sts rem

Cont in patt without further shaping until  
184/184 192 192 200 200 204 rows have  
been worked from cast on edge

**Shape shoulders and neck**

**Row 1**, Cast off 9/9 9 10 7 8 9 sts, p2/5

11/13 14 15 19 20 21/22 sts



cast off 37(37.39.39.39.41.41) sts.  
pat 2(22.22.25.25.28.28)

**Row 2:** Cast off 9(9.9.10.7.9) sts.  
patt to end

**Row 3:** Cast off 3(3.4.4.4.3) sts. patt to end

**Row 4:** Cast off 8(10.10.11.10.8) sts.

pat 0(0.0.9.9.0).

**5th, 6th & 7th sizes only**

**Row 5:** Cast off 2 sts, patt to end and  
cast off rem sts

#### LEFT FRONT

Using 3.75mm needles and A cast on 4 sts  
1st & 2nd sizes only

**Row 1 (RS):** K1, p1, k2

**Row 2:** Cast on 2 sts, p4, k1, p

**Row 3:** Inc 1, p1, k1

**Row 4:** Cast on 2 sts, p4, k1, p2.

**Row 5:** Inc 1, k1, p1, k1, p1

**Row 6:** Cast on 2 sts, p4, k1, p1.

**Row 7:** Inc 1, k2, p1, k1

**Row 8:** Cast on 2 sts, k1, p1, k1, p4.

**Row 9:** Inc 1, k3, p1, k1, p1.

**Row 10:** Inc 1, p1, k1, p1, 17 sts

**Row 11:** Inc 1, k1, p1, k1, p1, inc 1

**Row 12:** Inc 1, p1, k1, p1, k1, p1

**Row 13:** Inc 1, k1, p1, k1, p1, k1, p1, inc 1

Cont working throughout in patt as  
established shaping and changing  
colours as folls

**Row 14:** Patt to end.

**Row 15:** Inc 1 at beg and end of row

**Row 16:** Patt to last st, inc 1

**Row 17:** As row 15

**Row 18:** As row 16

**Row 19:** Using B, knit. Inc 1 at beg and  
end of row

**Row 20:** Using B, pur to last st, inc 1, 31 sts.  
Break off B, join in A.

**Row 21:** Cast on 3 sts, patt to last st, inc 1

**Row 22:** Patt to end

**Row 23:** Cast on 3 sts, patt to end.

**Row 24:** Patt to end

**Rows 25-28:** As rows 21-24

**Row 29:** Cast on 5(3) sts, patt to last st, inc 1  
5(3) sts

#### 3rd & 4th sizes only

**Row 1 (RS):** K3, p1.

**Row 2:** Cast on 2 sts, p2, k1, p3

**Row 3:** Inc 1, k2, p1, k2

**Row 4:** Cast on 2 sts, p4, k1, p1.

**Row 5:** Inc 1, k3, p1, k1

**Row 6:** Cast on 2 sts, p4, k1, p1

**Row 7:** Inc 1, k4, p1, k1

**Row 8:** Cast on 2 sts, p4, k1, p1

**Row 9:** Inc 1, k5, p1, k1, inc 1

**Row 10:** Inc 1, p1, k1, p1, 18 sts

**Row 11:** Inc 1, k1, p1, k1, inc 1.

**Row 12:** Inc 1, k1, p1, k1, p1, inc 1

Cont working throughout in patt as  
established and changing  
colours as folls

**Row 14 & 15:** Inc 1 at beg and end of row

**Row 16:** Patt to last st, inc 1.

**Row 17 & 18:** As Row 15 & 16

**Row 19:** Using B, knit inc 1 at each end of row

**Row 20:** Using B, pur to last st, inc 1. 34 sts

Break off B, join in A.

**Row 21:** Cast on 3 sts, patt to last st, inc 1.

**Row 22:** Patt to end

**Row 23:** Cast on 3 sts, patt to end

**Row 24:** Patt to end

**Row 25:** Cast on 4 sts, patt to last st, inc 1.

**Row 26:** Patt to end

**Row 27:** Cast on 5 sts, patt to end.

**Row 28:** Patt to end

**Row 29:** Cast on 8(8) sts, patt to last st, inc 1.  
5(5) sts

#### 5th, 6th & 7th sizes only

**Row 1:** Knit

**Row 2:** Cast on 2 sts, k1, p1.

**Row 3:** Inc 1, k1, p1

**Row 4:** Cast on 2 sts, p2, k1, p1.

**Row 5:** Inc 1, k1, p1, k2.

**Row 6:** Cast on 2 sts, p4, k1, p1.

**Row 7:** Inc 1, k1, p1, k1

**Row 8:** Cast on 2 sts, p4, k1, p1

**Row 9:** Inc 1, k2, p1, k1, inc 1

**Row 10:** Inc 1, p1, k1, p1, 18 sts

**Row 11:** Inc 1, k1, p1, k1, inc 1.

**Row 12:** Inc 1, p1, k1, p1, inc 1

**Row 13:** Inc 1, p1, k1, p1, k1, inc 1.

Cont working throughout in patt as  
established shaping and changing  
colours as folls

**Row 14-18:** Inc 1 at beg and end of row

**Row 19:** Using B, cast on 3 sts, k to last st,  
inc 1. 36 sts

**Row 20:** Using B, p to end

**Row 21:** Using A, cast on 4 sts, patt to last st,  
inc 1

**Row 22:** Patt to end

**Row 23:** Cast on 4 sts, patt to end

**Row 24:** Patt to end

**Row 25:** Cast on 5 sts, patt to last st, inc 1

**Row 26:** Patt to end

**Row 27:** Cast on 6 sts, patt to end

**Row 28:** Patt to end

**Row 29:** Cast on 3(6) sts, patt to last st,  
inc 1. 43(46) sts

#### All sizes

**Row 30-38:** Patt to end.

**Row 39:** Using C, knit.

**Rows 40-57:** Using A, work in patt

**Row 58:** Using B, pur.

**Row 59:** Using B, knit.

**Rows 60-77:** Using A, work in patt.

**Row 78:** Using C, pur.

**Row 79:** Using C, knit

**Rows 80-97:** Using A, work in patt

**Row 98 & 99:** As Rows 58 & 59

**Rows 100-117:** Using A, work in patt

**Row 118:** Using C, pur

**Rows 119-134:** Using A, work in patt

#### Shape armhole and neck

1st & 2nd sizes only

**Row 137:** Using B cast off 5(6) sts of beg

of row, knit to last 2 sts, k2tog. 45(47) sts

**Row 138:** Pur

**Row 139:** Using A, k2tog, patt to end

**Row 140:** Patt to last 2 sts, p2tog

**Row 141:** Dec 1 st at each end of row

**Row 142:** Patt to last 2 sts, p2tog

**Row 143:** K2tog, patt to end

**Row 144:** Patt to last 2 sts, p2tog

**Row 145:** Dec 1 st at each end of row

Work 3 rows in patt

**Rows 149-152:** Rep last 4 rows.

**Row 153:** Dec 1 st at each end of row  
32(34) sts

Work 3 rows in patt.

**Row 157:** Using C, knit to last 2 sts, k2tog

**Row 158:** Using C, pur.

**Rows 159-176:** Using A, work in patt dec 1 st  
at neck edge on every 4th row as set

**Row 177-178:** Using B, work as Rows 157 & 158

**Rows 179-196:** Using A, work in patt cont to  
shape at neck edge as set.

**Row 197:** As row 157

**Rows 198-212:** Using A, work in patt cont to  
shape at neck edge as set. 18(20) sts

Shape shoulder

**Row 213:** Cast off 9 sts of beg of row,  
patt to last 2 sts, k2tog

**Row 214:** Patt to end

Cast off rem sts.

#### 3rd & 4th sizes only

**Row 137:** Using B, knit

**Row 138:** Using B, pur

**Rows 139-142:** Using A, work in patt as set

Shape armhole & neck

**Row 143:** Cast off 7(3) sts of beg of row, knit  
to last 2 sts, k2tog.

**Row 142:** Patt to end

**Row 143:** K2tog, patt to end.

**Row 144:** Dec 1 st at each end of row.

**Row 145:** K2tog, patt to end.

**Row 146:** Patt to last 2 sts, p2tog

**Row 147:** Dec 1 st at each end of row

**Row 148:** As row 146

**Row 149:** As row 145

**Row 150:** K2tog, patt to end

Work 2 rows in patt.

**Row 153:** Dec 1 st at each end of row.

Work 2 rows in patt

**Row 156:** Cast to last 2 sts, k2tog.

**Row 157:** Using C, k to last 2 sts, k2tog

**Row 158:** Using C, pur

**Row 159:** Using A, patt to last 2 sts, k2tog  
32(34) sts.

**Row 160-176:** Dec 1 st at neck edge every  
3rd row as set

**Row 177:** Using B, patt to last 2 sts, k2tog

**Row 178:** Using B, pur

**Rows 179-196:** Using A, dec 1 st at neck  
edge on 3rd and every foll 4th row

**Row 197:** Using C, k to last 2 sts, k2tog

**Rows 198-212:** Using A, dec 1 st at neck  
edge every 4th row as set. 19(21) sts.

**Row 217:** Using B, knit

**Row 218:** Using B, pur.

**Rows 219-222:** Using A, patt to end.

# Instructions

## Shape shoulder

**Row 221:** Cast off 9(10) sts, purl to end  
**Row 222:** Purl to end  
 Cast off rem sts

## 5th, 6th & 7th sizes only

**Row 137:** Using B, knit  
**Row 138:** Using B, purl  
**Rows 139-144:** Using A, purl to end.  
**Shape armhole & neck**  
**Row 145:** Cast off 10(10/11) sts of beg of row, k to last 2 sts, k2tog.  
**Row 146:** Purl to end  
**Row 147:** k2tog, purl to end.  
**Row 148:** Dec 1 st at each end of row  
**Row 149:** k2tog, purl to end.  
**Row 150:** Purl to last 2 sts, p2tog  
**Row 151:** Dec 1 st at each end of row.  
**Row 152:** Purl to end  
**Row 153:** k2tog, purl to end.  
**Row 154:** P2tog, purl to end.  
**Row 155:** k2tog, purl to end.  
**Row 156:** Purl to end  
**Row 157:** Using C, knit to last 2 sts, k2tog  
**Row 158:** Using C, purl  
**Row 159:** Using A, k2tog, purl to end.  
**Row 160:** P2tog, purl to end  
 Work 2 rows  
**Row 163:** Dec 1 st at each end of row  
 38(40-42) sts  
**Rows 164-176:** Dec 1 st at neck edge every 3rd row as set  
**Row 177:** Using B, knit  
**Row 178:** Using B, p2tog, purl to end.  
**Rows 179-196:** Using A, dec 1 st at neck edge on 3rd and every foll 4th row  
**Row 197:** Using C, k to last 2 sts, k2tog  
**Row 198-215:** Using A, dec 1 st at neck edge every 8th row as set 17(19) sts  
**Row 216:** Using B, purl  
**Row 217:** Using B, knit to last 2 sts, k2tog  
**Row 218-226:** Using A, work in patt dec 1 st at neck edge on every 4th row as set 21(23-25) sts

## Shape shoulder

**5th & 6th sizes only:**  
**Row 227:** Cast off 7(8) sts, purl to end  
**Row 228:** Purl to end  
**Row 229:** Cast off 7(8) sts, purl to end  
**Row 230:** Purl to end  
 Cast off rem sts

## 7th size only:

**Row 227-238:** Work in patt  
**Row 231:** Cast off 9 sts of beg of row, purl to end  
**Row 232:** Purl to end  
**Row 233:** Cast off 8 sts of beg of row, purl to end  
**Row 234:** Purl to end  
 Cast off rem sts

## RIGHT FRONT

Work as to Left Front reversing all shaping and pattern i.e. knit the purl sts and purl the knit sts

## BUTTON TAB (FOR BACK)

Using 3.75mm needles and Col A, cast on 36 sts and continue as folls:  
**Row 1 (RS):** k2, p1, knit to last 3 sts, p1, k2.  
**Row 2:** Join in Col C, k1, p1, k1, purl to last 3 sts, k1, p1, k1. Break off C and join in Col A.  
**Row 3:** Using A, work as Row 1.  
**Row 4:** k1, p1, k1, p1, purl to last 3 sts, k1, p1, k1.  
 Rep last 2 rows twice more  
**Row 9:** Join in Col D then work as Row 1.  
 Break off D and join in Col A.  
**Row 10:** Using A work as Row 2.  
 Cast off

## ARMHOLE EDGES

With 3.5mm circular needle, A and RS facing pick up and knit 116(121-127-133-139-145-151) sts evenly around armhole edge and work 5 rows in 1x1 st. Cast off in rib using B.

## BUTTONBAND

Join shoulder seams. Place 5 of the buttons down Right Front evenly spaced. The top button should be 1.5cm (0.75in) below the start of the neck shaping and the bottom button 1cm (0.5in) up the front opening edge. Mark the position of the buttonholes with scraps of yarn then with 3.5mm circular needle, RS facing, A and starting at bottom opening edge of the Right Front pick up and knit 84(84-88-88-92-92) sts to beg of neck shaping 64(64-70-70-76-84) sts to shoulder seam, 43(43-47-47-51-51-51) sts across back neck, 64(64-70-70-76-84) sts from shoulder seam to bottom of neck shaping and 84(84-88-88-92-92) sts to bottom of left front 339(339-363-363-387-387-403) sts. Work 2 rows in 1x1 rib.

**Buttonhole row:** Work in rib to position of first marker then 2yo, work next 2 sts together keeping rib correct (buttonhole complete) st to next marker, rep from \* until 4 buttonholes have been placed then work 5th buttonhole & st to end of row. Work 2 more rows in rib as set then cast off in rib using B.

## TO FINISH OFF

Sew in all ends on all pieces. You may find it useful to block and steam the pieces before adding the chain stitch to create the vertical stripes as this helps to open out the purl stitch channels. Using the photo as a guide and yards B, C and D work the vertical lines of chain stitch into each front and on the button tab. Sew down horizontal flashes of D where desired. Sew side seams. Using the photo as a guide use a doubled end of brown yarn to create false seam in twisted chain stitch.

Embroider the leaves and then Swiss darn the apple in red working the highlight in pink. Sew buttons in place to match position

of buttonholes. Wash to felt slightly. Allow to cool thoroughly. Position the button tab 10 cm from the cast on edge in the centre of Back and use remaining buttons to sew in place.

All measurements are given in cm





# Instructions.

Work 7 rows in rib as on right front.  
Now p. 1 row inc: 2(2 4 2 2 4) sts evenly across  
47(49 51 53 55) sts

Change to 4mm needles and patt.

**Row 1:** K(5 6 6 7 5), \* p1 k1, p1, k2, rep from \* to last 7(8 9 9 10 11) sts, p1, k1, p1, k to end.

**Row 2:** Purl

Cont in patt shaping sleeve by inc. 1 st at each end of fold 3rd row, then on every foll 6th(stitch marked in 4th) row until there are 5(6 6 9 9 10) sts then on every foll 6th row until there are 6(7(8 9 10 11) sts taking extra sts into patt.

Cont straight until sleeve meas.

45(47 47 48 48 49)cm 18(18 5 18 5 19 19 19 5)in from beg. ending after a p row.

Shape top

Cast off 3(6 7 6 9 10) sts loosely at beg of next 2 rows.

Dec. 1 st at each end of every RS row until 47(51 51 51 55 55) sts rem, then on every row until 37(41 41 41 45 45) sts rem.

Cast off loosely.

## POCKET TOPS

Rib a group of pocket sts onto a 3.25mm needle.

Join in M.

Beg row 1 for RS work 4 rows in rib as on right front.

Break M, join in C and rib 1 more row.

Cast off evenly in rib.



## FRONT BORDERS

Flat join shoulders.

Using 3.25mm needles and M, k across 14(14 15 15 16 16) sts from left half of back neck, now k up 8(9 9 9 9 10 10) sts evenly down left front neck to start of front slope, finally k up 10(8 10 8 10 8 10 8 10) sts evenly along remainder of left front edge 20(21 21 21 22 22 22) sts.

Beg 2nd row for WS: work 3 rows in rib as on right front.

**Neck row (buttonhole row):** Rib 10(8 11 11 11 12 12 12) (cast off 3 sts. rib 13 - including st on needle after cast-off) 6 times. cast off 3 sts. rib to end.

**Next row:** Work in rib casting on 3 sts neatly in each place where sts were cast off. Rib 1 more row.

Break M, join in C and rib 1 more row.

Cast off evenly in rib.

Commencing by picking up sts at lower right front edge: work 2nd border the same but omitting buttonholes.

## TO FINISH OFF

Press work lightly on WS following pressing instructions. Sew down pocket linings on WS, and tops on RS. Sew in sleeve tops.

Join side and sleeve seams.

Sew on buttons. Press seams. ■



## SPECIAL OFFER 10% OFF

Superknits are offering readers of *Knitting* 10% off MillaMia Naturally Soft Merino until September 30th. Visit [www.superknits.com](http://www.superknits.com) and quote code SKA10 at the checkout.

Back to school cardigan and socks by MillaMia

## CARDIGAN SIZES

To fit age: 3-4 | 5-5.5-6-6-7-7-8 years

**Actual measurements:** 64(68 72 76 80)cm (25 25 26 26 28 28 30 31 31)in

**Length to shoulder:** 34(37 40 43 46)cm

(13 6 14 5 15 15 17 18)in

**Sleeve length:** 27(30 33 36 38)cm

(10 7 11 7 13 14 15 15)in

Figures in square brackets refer to larger sizes, where there is only one set of figures. This applies to all sizes.

# YOU WILL NEED

**Midemia Naturally Soft Merino** 100% extra fine merino (approx. 125m per 50g)  
 56(67-77) x 50g balls 101 Midnight (M)  
 1 x 50g ball of 142 Daisy Yellow (A)  
 1 x 50g ball of 122 Petal (B)  
 1 x 50g ball of 141 Grass (C)  
 1 x 50g ball of 143 Fuchsia (D)  
 1 x 50g ball of 144 Peacock (E)  
 1 pair each 2.75mm and 3.25mm needles  
 1 acute 2.75mm needle  
 6 buttons approx 1cm (3/8") diam  
 Row counter  
 Stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate.

# TENSION

25 sts and 34 rows to 10cm over st using 3.25mm needles  
 Use larger or smaller needles if necessary to obtain correct tension.

# ABBREVIATIONS SEE PAGE 83

# PATTERN NOTES

## 40 row stripe sequence for sleeves:

- 2 rows M
- 6 rows A
- 2 rows M
- 6 rows B
- 2 rows M
- 6 rows C
- 2 rows M
- 6 rows D
- 2 rows M
- 6 rows E

# BACK

With 2.75mm needles and M cast on 72(77-87-97) sts

**Row 1:** P2, (K3, P2) to end

**Row 2:** K2, (P3, K2) to end

Rep last 2 rows 8 times more and then the first row once.

**Next row (inc):** Rib 5(5-5-5-5), (m1, rib 7(8-8-9-9)) 9 times, m1, rib 4(2-6-8-8) 2(2-2-2-2) sts

Change to 3.25mm needles.

Rep with a k row, cont in st at until back meas 22(24-26-28-30)cm (8-75(9-10-25-11-75)in) from cast on edge, ending with a p row.

## Shape armholes

Cast off 4(4-5-5-6) sts at beg of next 2 rows.

**Next row:** K2, slp, k to last 4 sts, k2tog, k2

**Next row:** Purl

Rep the last 2 rows 5(6-6-7-7) times

62(65-68-71-74) sts

Cont in st at until back meas

34(37-40-43-46)cm (13-5(14-15-17-18)in) from cast on edge, ending with a p row.

# Shape shoulders

Cast off 8(8-9-9-10) sts at beg of next 2 rows and 8(9-9-10-10) sts at beg of last 2 rows. Leave rem 30(31-32-33-34) sts on a holder.

# LEFT FRONT

With 2.75mm needles and M cast on 35(35-40-40-45) sts.

**Row 1:** (P2, K3) to end

**Row 2:** (K2, P3) to end

Rep the last 2 rows 8 times more and then the first row once.

**Next row (inc):** Rib 3(3-4-5-4), (m1, rib 7(5-8-8-9)) 4(5-4-6-4) times, m1, rib 4(2-4-5-5), 4(4-2-4-5-47-50) sts

Change to 3.25mm needles.

Rep with a k row, cont in st at until front meas 22(24-26-28-30)cm (8-75(9-10-25-11-75)in) from cast on edge, ending with a p row.

## Shape armhole

**Next row:** Cast off 4(4-5-5-6) sts, k to end 35(38-40-42-44) sts.

**Next row:** K2, slp, k to last 6 sts, k2tog, k2.

**Next row:** Purl

Rep the last 2 rows 5(6-6-7-7) times

24(24-26-28-28) sts

Keeping armhole edge straight cont to dec at neck edge on every 4th row until 16(17-18-19-20) sts rem

Work straight until front matches back to shoulder, ending at armhole edge.

## Shape shoulder

Cast off 8(8-9-9-10) sts at beg of next row.

Work 1 row

Cast off rem 8(9-9-10-10) sts.

# RIGHT FRONT

With 2.75mm needles and M cast on 35(35-40-40-45) sts.

**Row 1:** (K3, P2) to end

**Row 2:** (K2, P3) to end

Rep the last 2 rows 8 times more and then the first row once.

**Next row (inc):** Rib 4(2-4-5-5), (m1, rib 7(8-8-9-9)) 4(5-4-6-4) times, m1, rib 4(3-3-4-5-4), 4(4-2-4-5-47-50) sts

Change to 3.25mm needles.

Rep with a k row, cont in st at until front meas 22(24-26-28-30)cm (8-75(9-10-25-11-75)in) from cast on edge, ending with a k row.

## Shape armhole

**Next row:** Cast off 4(4-5-5-6) sts, p to end 35(38-40-42-44) sts.

**Next row:** Purl

**Next row:** K2, slp, k to last 4 sts, k2tog, k2

Rep the last 2 rows 5(6-6-7-7) times

24(24-26-28-28) sts

Keeping armhole edge straight cont to dec at neck edge on every 4th row until 16(17-18-19-20) sts rem

Work straight until front matches back to shoulder, ending at armhole edge.

## Shape shoulder

Cast off 8(8-9-9-10) sts at beg of next row.

Work 1 row

Cast off rem 8(9-9-10-10) sts.

# SLEEVES

With 2.75mm needles and M cast on 37(42-47-52-57) sts

**Row 1:** P2, (K3, P2) to end

**Row 2:** K2, (P3, K2) to end

Rep the last 2 rows 16(17-19-20-22) times more.

Change to 3.25mm needles.

Rep with a k row, cont in st at and commence stripe sequence.

Work 2 rows.

**Next row (inc):** K3, m1, k to last 3 sts, m1, K2

Work 1 row

Rep the last 2 rows 13(14-15-16-17) times more and then the inc row again.

67(74-81-88-95) sts

Cont straight until sleeve meas

27(30-33-36-39)cm,

(10-5(11-25-13-14-25-16-25)in) from cast on edge, ending with a p row.

## Shape sleeve top

Cast off 4(4-5-5-6) sts at beg of next 2 rows.

59(66-71-78-83) sts

**Next row:** K2, slp, k to last 4 sts, k2tog, k2

**Next row:** Purl

Rep the last 2 rows 5(6-6-7-7) times

47(52-57-62-67) sts

Rep the last 2 rows 3(3-3-3) rows straight

**Next row:** K2(2-3-3-4), (K2 tog)

22(24-26-28-30) times, k(2-2-3-3)

25(28-31-34-37) sts

**Next row:** P2(1-2-1-2), (P2 tog)

11(13-14-16-17) times, p(1-1-1-1) 16(17-18-20) sts

Cast off



# Instructions

## FRONT BAND

Join shoulder seams.  
With RS facing, using 2.75mm circular needle and M, pick up and k66(71/76/81/86) sts up right front edge, to beg of neck shaping, 35(37/39/41/43) sts along right front neck edge, 30(31/32/33/34) sts from back neck, pick up and k33(37/39/41/43) sts down left front neck edge to beg of neck shaping, 66(71/76/81/86) sts along left front edge, 232(247/262/277/292) sts.  
**Rib row 1:** P2, k3, p2 to end.  
This row sets the rib.  
**Buttonhole row:** Rib 3, work 2tog, yrn, rto 9(10/11/12/13) 5 times, work 2tog, yrn, rto to end.  
Rib 3 more rows.  
Cast off in rib.

## TO FINISH OFF

Join side and sleeve seams.  
Sew in darts. Sew on buttons.

## SOCKS

### SIZES

To fit 3-4-5-6 years

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

### Milla Mia Naturally Soft Merino

100% extra fine merino  
(approx 125m per 50g)  
1 x 50g ball of 101 Midnight (M)  
1 x 50g ball of 142 Daisy Yellow (A)  
1 x 50g ball of 122 Petal (B)  
1 x 50g ball of 141 Grass (C)  
1 x 50g ball of 143 Fuchsia (D)  
1 x 50g ball of 144 Peacock (E)  
1 set each 2.75mm and 3.25mm double-pointed needles  
Safety pin  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

25 sts and 34 rows to 10cm over st using 3.25mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Dps** = double pointed needles

For more abbreviations see page 83

## PATTERN NOTES

When working in the round on dps, to create a st effect all rows are knitted unless otherwise stated. Arrange the sts over these needles using the spare needle to knit.

## Stripe patt

10(12) rows each of M, B, M, D, M.

## SOCKS

With 3.25mm dps and D, cast on 40(44) sts.  
Arrange these sts on 3 needles and cast in rounds.

**Rib rnd:** (K2, p2) to end.

Rib 6 further 7(9) rnds.

Join on M and begin stripe patt.

Knit 24(28) rnds.

**Next rnd (dec):** K6, k2tog, k to last 8 sts.

skpo, k6 38(42) sts.

Knit 7(9) rnds.

**Next rnd (dec):** K5, k2tog, k to last 7 sts.

skpo, k5 34(40) sts.

Knit 7(9) rnds.

**Next rnd (dec):** K4, k2tog, k to last 6 sts.

skpo, k4 34(38) sts.

Knit 7(9) rnds.

**Next rnd (dec):** K3, k2tog, k to last 5 sts.

skpo, k3 32(36) sts.

**Next rnd:** Knit.

Divide sts onto 3 needles as follows:  
st 1st 9(10) sts onto dpn1, 7(8) sts onto dpn2 and 7(8) sts onto dpn3, slip last 9(10) sts onto other end of dpn1.  
Shape heel.

With RS facing, join C to 18(20) sts on dpn1.  
Work back and forth on these 18(20) sts only.

Seg with a 1 row, work 10 rows st.

**\*\* Next row:** K13(15), p2 tog, turn.

**Next row:** St, p8(10), p2 tog, turn.

**Next row:** St, p8(10), p2 tog, turn.

Rep the last 2 rows twice more, 10(12) sts.  
Break off C.

Reset sts onto 3 needles as follows:  
st 1st 9(10) sts of heel sts onto a safety-pin, place marker here to indicate beg of round.

Join C to rem sts, with dpn1 k5(6), then pick up and k8 sts along side of heel, with dpn2 k14(16), with dpn3 pick up and k8 sts along other side of heel, k5(6) from safety-pin.  
40(44) sts.

Cast in rounds.

Knit 1 round.

**Next rnd (dec):** K11(12), k2tog, k14(16).

k2tog tbl, k11(12) 38(42) sts.

Knit 1 round.

**Next rnd (dec):** K10(11), k2tog, k14(16).

k2tog tbl, k10(11) 36(40) sts.

Knit 1 round.

**Next rnd (dec):** K9(10), k2tog, k14(16).

k2tog tbl, k9(10) 34(38) sts.

Knit 1 round.

**Next rnd (dec):** K8(9), k2tog, k14(16).

k2tog tbl, k8(9) 32(36) sts.

Work straight until foot meas 10(12)cm (4(4.75)in) from \*\*.

Break off B.

Join on M.

Work 10 rnds.

Break off M.

Join on D.

Work 3 rnds.

Break off D.

Join on C.

Shape toes.

**Next rnd (dec):** K5(6), k2tog, k2 skpo, k10(12), k2tog, k2 skpo, k5(6) 28(32) sts.  
Knit 1 rnd.

**Next rnd (dec):** K4(5), k2tog, k2 skpo, k8(10), k2tog, k2 skpo, k4(5) 24(28) sts.  
Knit 1 rnd.

**Next rnd (dec):** K3(4), k2tog, k2 skpo, k6(8), k2tog, k2 skpo, k3(4) 20(24) sts.  
Knit 1 rnd.

**Next rnd (dec):** K2(3), k2tog, k2 skpo, k4(5), k2tog, k2 skpo, k2(3) 16(20) sts.  
Knit 1 rnd.

St 1st 4(5) sts onto dpn1, next 8(10) sts onto dpn3 and rem 4(5) sts onto end of dpn1.  
Fold sock inside out and cast 1 st from each needle off together.





Guinn by Martin Storey

## SIZES

### To fit age:

[0-3 3-6 6-9 9-12 12-18 24-36] months

### Actual measurement:

25[26 27 28 29 30 31]cm

[10[10 10 5 11 11 5 12 12]]in

**Length:** 27[28 5 30 32 33 34 5 35 5]cm

[10 5[11 12 12 5 13 13 5 14]]in

**Sleeve length:** 11[13 5 16 18 20 22 5 25]cm

[4 5[5 5 6 5 7 8 5 10]]in

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes

## YOU WILL NEED

**Rowan Derim DK** 100% cotton

(approx 93m to 50g)

4[5 5 5 5 6 6] x 50g balls 229 Memphis

1 pair each 3-25 and 4mm needles

5 buttons

Stitch markers

2 stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate

## TENSION

20 sts and 26 rows to 10cm over st of using 4mm needles (before washing)

**Note:** Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage (see size diagram for after washing measurements). Use larger or smaller needles if necessary to obtain correct tension

## ABBREVIATIONS SEE PAGE 63

## BACK

With 3.25mm needles cast on 50[52 54 56 58 60 62] sts.

**Row 1 (RS):** K[0 0 0 1 0 0 0], p[0 1 2 2 0 1 2], \*k2, p2, rep from \* to last 2[3 0 1 2 3 0] sts, k2[2 0 1 2 2 0], p[0 1 0 0 1 0]

**Row 2:** P[0 0 0 1 0 0 0], k[0 1 2 2 0 1 2], \*p2, k2, rep from \* to last 2[3 0 1 2 3 0] sts, p[2 0 1 2 2 0], k[0 1 0 0 1 0]

These 2 rows form rib

Cont in rib for a further 10[10 12 12 14 14 14] rows, ending with RS facing for next row

Change to 4mm needles

Begin with a k row, work in st st until back meas 16[16 5 17 5 19 20 21 5]cm

[5 25 5 5 6 7 5 7 5 6 25 6 5]in,

ending with RS facing for next row

Shape raglan armholes

Cast off 2 sts at beg of next 2 rows

44[44 50 52 54 56 58] sts

**Next row (RS):** K2, stl, k1, pss, k to last 4 sts, k2tog, k2

**Next row:** K2, p to last 2 sts, k2

**Next row:** Knit

**Next row:** K2, p to last 2 sts, k2

Rep last 4 rows 0[1 2 2 3 3] times more

44[44 45 46 48 48 50] sts

**Next row (RS):** K2, stl, k1, pss, k to last 4 sts, k2tog, k2

**Next row:** K2, p to last 2 sts, k2

Rep last 2 rows 13[12 13 12 13 12] times more

ending with RS facing for next row

Cast off rem 15[18 18 20 20 22 22] sts

## POCKET LININGS (MAKE 2)

Using 4mm needles cast on

14[16 16 18 18 20 20] sts

Begin with a k row, work in st st for

16[16 18 18 20 20 22] rows,

ending with RS facing for next row

Block yarn and leave sts on a holder

## LEFT FRONT

With 3.25mm needles cast on

25[26 27 28 29 30 31] sts

**Row 1 (RS):** K[0 0 1 0 1 0 0], p[0 1 2 2 0 1 2],

\*k2, p2, rep from \* to last st, k1

**Row 2:** P1, k2, \*p2, k2, rep from \* to

last 2[3 0 1 2 3 0] sts, p[2 0 1 2 2 0],

k[0 1 0 0 1 0]

These 2 rows form rib

Cont in rib for a further 10[10 12 12 14 14 14] rows, ending with RS facing for next row

Change to 4mm needles

Begin with a k row, work in st st for

16[16 18 18 20 20 22] rows, ending with RS

facing for next row

Place pocket

**Next row (RS):** K[5 5 6 5 6 5 6], slip next

14[16 16 18 20 20] sts onto a holder and, in

three places, it across 14[16 16 18 20 20] sts

of first pocket lining, k5

Cont in st st until Left Front matches Back to beg of raglan armhole shaping, ending with

RS facing for next row

Shape raglan armhole

Cast off 2 sts at beg of next row

23[24 26 28 27 28 29] sts

Work 1 row

Working all raglan armhole decs in same way as given for Back raglan armholes,

dec 1 st of raglan armhole edge of next and 1[2 2 3 3 4 4] 1st 4th rows, then on last

7[5 6 5 4 5] all rows, ending with WS facing

for next row 14[16 16 17 18 19 19] sts

Shape neck

Cast off 5[5 5 6 5 6 6] sts at beg of next row

9[11 11 11 13 13] sts

Dec 1 st of neck edge of next 3 rows, then

on last 0[1 1 2 2 2 2] all rows and at some

time dec 1 st of raglan armhole edge of

next and last 1[2 2 2 3 3 3] 6th rows 4 sts

**Next row (WS):** P2, k2

**Next row:** K1, stl, k2tog, pss

**Next row:** K2

**Next row:** K2tog and last 10 off

## RIGHT FRONT

Using 3.25mm needles cast on

25[26 27 28 29 30 31] sts

**Row 1 (RS):** K1, p2, \*k2, p2, rep from \*

to last 2[3 0 1 2 3 0] sts, k2[2 0 1 2 2 0],

p[0 1 0 0 1 0]

**Row 2:** P[0 0 1 0 0 0], k[0 1 2 2 0 1 2],

\*p2, k2, rep from \* to last st, p1

These 2 rows form rib

Cont in rib for a further

10[10 12 12 14 14] rows,

ending with RS facing for next row

Change to 4mm needles

Begin with a k row, work in st st for

16[16 18 18 20 20 22] rows, ending with RS

facing for next row

Place pocket

**Next row (RS):** K5, slip next

14[16 16 18 20 20] sts onto a holder and, in

three places, it across 14[16 16 18 20 20] sts

of second pocket lining, k5[5 5 6 5 6]

Complete to match Left Front,

reversing shapings

## SLEEVES

Using 3.25mm needles cast on

26[26 28 30 30 32 32] sts

**Row 1 (RS):** P[2 1 2 2 1 1], \*k2, p2, rep from \*

to last 0[3 0 0 3 0] sts (k2 p1)

0[1 0 0 1 1] times

**Row 2:** K[2 1 2 2 1 1], \*p2, k2,

rep from \* to last 0[3 0 0 3 0] sts,

[p2, k1] 0[1 1 0 1 1] times

These 2 rows form rib

Work in rib for a further 10[10 12 12 14 14 14] rows,

ending with RS facing for next row

Change to 4mm needles

Begin with a k row, work in st st, shaping

sides by inc 1 st at each end of in

next/next next/next 2nd 3rd and

every 4th all/alt all/alt all/alt 4th row to

44[36 36 34 34 30 48] sts, then on every 4th

[4th 4th 4th 4th 4th 4th] row until there are

44[46 50 52 54 56] sts

Cont straight until Sleeve meas

13[16 19 21 23 5 25 29]cm

[24 25 27 5 25 9 25 10 5 11 5]in,

ending with RS facing for next row

# Instructions

## Shape raglan

Cast off 2 sts at beg of next 2 rows.  
40(42 44 46 48 50 52) sts  
Working all raglan decs in same way as given for Back raglan armholes, dec 1 st at each end of next and 3 foll 4th rows, then on every foll 6th row until 20 sts rem

Work 1 row ending with RS facing for next row  
Left sleeve only

Dec 1 st at each end of next row, then cast off 4 sts at beg of foll row 14 sts  
Dec 1 st at beg of next row then cast off 4 sts at beg of foll row 9 sts

## Right sleeve only

Cast off 5 sts at beg and dec 1 st at end of next row 14 sts

Work 1 row

Cast off 4 sts at beg and dec 1 st at end of next row 9 sts

Work 1 row

## Both sleeves

Rep last 2 rows once more ending with RS facing for next row

Cast off rem 4 sts

## MAKING UP

Do NOT press

Join all raglan seams using back stitch or mattress stitch if preferred

## BUTTON BAND

With 3.25mm needles cast on 7 sts  
Work in g-uf until band, when slightly stretched, fits up front opening edge  
Jett front for a girl or right front for a boy  
from cast-on edge to neck shaping  
ending with RS facing for next row.  
Cast off

Sip stitch band in place

Mark positions for 5 buttons on this band –  
1st button to come 3cm (1 25in) up from  
cast on edge, top button to come 3cm  
(1 25in) below neck shaping and rem  
3 buttons evenly spaced between  
Buttonhole band

Work to match button band, with the  
back of 5 buttonholes worked to correspond

with positions marked for buttons as foll

**Buttonhole row (RS)** K3, cast off 2 sts  
(to make a buttonhole – cast on 2 sts over  
these cast off sts on next row), k to end  
Sip stitch this band in place

## COLLAR

Using 3.25mm needles cast on 7 sts

**Row 1 (RS)** Knit

**Row 2** K1, inc in next st, k to last 3 sts  
inc in next st, k2

Rep last 2 rows 4 times more 17 sts

**Row 11:** Knit

**Row 12:** K1, inc in next st, k to end  
Rep last 2 rows 7 times more 26 sts  
Place marker at beg of last row  
Cont in g-uf until collar unstretched, fits from  
top of front band, around neck edge and  
across to centre back neck, ending with RS  
facing for next row

Place second marker at beg of last row

Cont straight until work meets some from  
second marker as between first and second  
markers, ending with WS facing for next row

**Next row (WS)** K1, k2tog, k to end

**Next row:** Knit

Rep last 2 rows 7 times more 17 sts

**Next row (RS)** K1, k2tog, k to last 3 sts,  
k2tog, k1

**Next row:** Knit

Rep last 2 rows 4 times more 7 sts

Cast off

## POCKET TOPS (BOTH ALIKE)

Sip 14(16 18 18 20 20) sts from pocket  
holder onto 3.25mm needles and join  
yarn with RS facing

Work in g-uf for 5 rows,  
ending with WS facing for next row  
Cast off 4-ways (on WS)

Machine wash all pieces before completing  
sewing together. Once washed and dried,  
join side and sleeve seams. Sew marked  
edge of collar to neck edge matching cast-  
on and cast-off edges to top of front bands  
Sew on buttons. Sew pockets in position. ●

All measurements are given in cm





## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project if your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls of 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls of 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use the same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

<b>alt</b>	alternate, alternating	<b>sto</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>beg</b>	beginning	<b>k-wise</b>	knit-wise (as if to knit)
<b>dec</b>	decrease(s), decreased, decreasing	<b>k2tog</b>	knit 2 together (knit near two stitches together as one – to decrease)
<b>CC</b>	control colour (sometimes known as C)	<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>CC1/2C</b>	control colour 1/2C circular	<b>m-st</b>	mass stitch (on first row – (k), p) to end, on fol rows, k over p sts and p over k sts)
<b>corresp</b>	correspond (ing)	<b>n(2-3)</b>	needle 1(2-3)
<b>cont</b>	continue, continues, continuing	<b>p-wise</b>	pull-wise (as if to pull)
<b>DK</b>	double knitting	<b>pat(s)</b>	pattern(s)
<b>DPN(s)</b>	double-pointed needle(s)	<b>pat 2 tog</b>	pattern 2 together (work next two stitches together as one, slipping in pattern – to decrease)
<b>est</b>	established	<b>p2tog</b>	put 2 together (put next two stitches together as one – to decrease)
<b>fol</b>	follow, following	<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch; then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>folw</b>	follows	<b>sk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>inc</b>	increase(s), increased	<b>psso</b>	pass slipped stitch over (slip the next stitch, slip the next stitch, then knit both stitches together)
<b>lt</b>	left-hand (side)	<b>st st</b>	stocking stitch (knit on RS rows, purl on WS rows); also known as stockette stitch
<b>lp(s)</b>	loop(s)	<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>PM</b>	place marker (place stitch marker at this point)	<b>yarn</b>	yarn over needle (like yo, but specific to knitting)
<b>MC</b>	main colour (sometimes known as M)	<b>y2m</b>	yarn wrapped twice around needle
<b>meas</b>	measure(s), measuring		
<b>mult</b>	multiple(s)		
<b>pat(s)</b>	pattern(s)		
<b>RH</b>	right-hand (side)		
<b>rep</b>	repeating		
<b>reps</b>	repeats		
<b>rev</b>	reverse, reversing		
<b>rnd</b>	round		
<b>rem</b>	remains, remaining		
<b>RS(s)</b>	right side(s)		
<b>SH(s)</b>	stitch holder(s)		
<b>sk</b>	skip		
<b>sts</b>	stitch(es)		
<b>sp(s)</b>	space(s)		
<b>tbl</b>	through back loop (work into back loop only)		
<b>tl</b>	through front loop (work into front loop only)		
<b>WS(s)</b>	wrong side(s)		
<b>yt</b>	yarn forward (also known as yfwd)		
<b>yfb</b>	yarn to back (bring yarn to back of work)		
<b>yft</b>	yarn to front (bring yarn to front of work)		
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)		
<b>0</b>	no stitches or times		
	Knit specific only		
<b>g-st</b>	garter stitch (every row knit)		